

## Pastel Supply List

Either a good 'set' of pastels or a selection of soft pastels

Some good brands of pastels are Grumbacher, Rembrandt, Schmenke, and Senneilier, Great American.

I also recommend getting a box of Nupastels 96 count. They are not expensive and great to start your "lay in".

Small white plate or bowl – to set aside the pastels you are using. Some people use a Tupperware type container

Paper - Sanded pastel paper.

Dakota ART has a sampler of various pastel papers. <http://www.dakotapastels.com/pages/paper-dakota-samplers.html>.

A bristle brush: I use a # 4 oil painting brush. It is used as an erasing tool. You use it to brush color off of the paper where you want to rework it.

A drawing board or foam core board: to tape your paper too. Can go to a frame shop and get throw away pieces of foam core to use.

A small sketch book: I recommend one about 4 x 6 inches.

Kneaded Eraser

A set of gray markers: I recommend Prismacolor markers numbers 107, 105, 102, and 100, but any three or four different values will do. For instance a 20%, 40%, 60%, and possibly a 90% - doesn't matter if they are cool gray or warm gray.

Masking tape: to hold the paper in place on the drawing board – I like to use Artists Tape – it will not tear the paper.

Towels – to put under your easel. If a pastel falls, it won't break.

Rags or paper towels – to wipe/ clean off your pastels.

Baby wipes – optional - to clean your hands

An apron or smock, optional: Pastel is a dusty media. Avoid wearing good clothes that might be ruined if you get pastel on them.

## Oil Painting Supply List

### Limited Palette:

a warm and cool red ( for instance : Cadmium Red and Alizarin Crimson )  
a warm and cool blue ( Ultramarine Blue and Phthlo Blue )  
a warm and cool yellow ( Cad Yellow (warm) and Lemon Yellow (cool) or Yellow Ochre(warm) and Indian Yellow ( cool)  
and Titanium White

Gamblin or Windsor Newton are good paints

Palette - I use a wooden box with paper palette inside.  
Whatever palette you use will be fine - glass, wood, or paper.  
Good if it is at least 11 x 14 or so.

### Canvases, panels, or boards

Think smaller - 5 X7's , 8 X10's and 9 X12 will be fine for this class.  
I also like to work on squares 8 X8 or 10 X10.

### Brushes

Find brushes you like to use and buy a lot of them.  
This way you get very used to your tools.

I like Robert Simmons Signet and Titanium, but any reasonable brand will be fine.

Brights 4, 6

Filberts 4,6,8

Bristol Brush 8 or 10 (any brand )

Palette Knife

( optional ) Color Shaper – I have a #6 Cup Chisel

Medium – Gamsol, Linseed Oil or Walnut

Paper Towels, (Viva or Bounty ) or rags