

2018 "Best in Show" Winner



"Rift #3" by Tommy D. Thompson

CROOKED CREEK ART LEAGUE 24th ANNUAL JURIED EXHIBIT AND SALE

Artist's Award Reception

March 18, 2019

6pm-8pm

Crooked Creek Park, Chapin SC

Exhibition runs February 24th – March 30th

Award Winners Extended Exhibit March 30^h – April 15th

Juror: Shannon Smith Hughes and Jennifer Smith Rogers

USC Associate Juror: Gracie Newton

Benedict College Associate Juror: Aaron Carree

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PATRON



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Juried Show*

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2019 AWARD WINNERS

Awards Open to All Categories

Best in Show (\$350)

"Somewhere in Sudan" by Ann Sweeney

Juror Comments: "We chose Ann Sweeney's oil painting, "Somewhere in Sudan" for BIS. We were captivated by her soulful eyes and her inner strength and beauty. It is evident that Sweeney could feel her spirit. Her choice of painting her close-up in a large format gives a powerful impact on the viewer. She masterfully handled the soft filtered light and vibrant colors within a well-designed composition."

City Art Award (\$100 Gift Certificate)

"David and Mattie" by Sonya Diimmler

Rush's Founding Patron Award (\$125)

"Urban Renewal #4" by Tommy Thompson

Diimmler's Catering Award (\$100)

"The Guttermen" by Anne Hightower-Patterson White

The Braddock Group Legacy Award (\$100)

"Star Gazer" by Dale Bishop

Irmo Insurance Award (\$100)

"Remembering Six Million" by Robert Carlsson

Mungo Homes Award (\$100)

"Serenity" by Shin Wilbanks

Nelson Mullins Award (\$100)

"Fruitful Harmony" by Sandra Wilkie

Invitation Postcard Award (\$50)

"Heart of Fire" by Barbara Teusink

USC Associate Juror's Award (\$50)

"Peek-a-Boo: Back Into the Woods, V" by Karen Larrabee

Benedict Associate Juror's Award (\$50)

"Pit Master" by Dale Bishop

People's Choice Award (\$100)

Announced at Reception



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

2D Artwork Awards - Masters

First Place – Masters (\$250)

“MY Sister!” by Karen Larrabee

Second Place – Masters (\$225)

“Beacon Hill” by Ron Weathers

Third Place – Masters (\$200)

“Avian Artistry” by Marcia Murray

Smith Sweeney Memorial Award – Masters (\$100)

“Edisto” by Pam Bulak

Weathers Contracting Award – Masters (\$100)

“Miss Sarah III” by Anne H.P. White

Palmetto Fine Arts Award – Masters (\$100)

“Little Boy Blue” by Jean Kirkley

Patron Award – Masters (\$75)

“Here’s Looking at You” by Debra Kelly

Merit Awards – Masters (\$50 each)

“Saluda at Riverbanks” by Al Leitch

“Sunset at Bowens Island” by Chris Carlsson

2D Artwork Awards - Amateur

First Place – Amateur (\$175)

“Four Feet” by Sonya Diimmler

Second Place – Amateur (\$150)

“Waves at Dawn” by Stephanie Arnold

Third Place – Amateur (\$125)

“Sunscreen” by Roberta Sorensen

Smith Sweeney Memorial Award – Amateur (\$100)

“Abstract 101” by Barbara Teusink

Weathers Contracting Award – Amateur (\$100)

“Sea Dance” by Donald Bishop

Patron Award – Amateur (\$75)

“Vortex” by Susan Hawfield

Merit Awards – Amateur (\$50 Each)

“Drayton Hall” by Diana Smith

“Mischievous?” by Rajas Londhe



Ingrid Carson
Artist

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Website: ingridcarsonartist.com



Hydrangeas

Photography Awards

First Place – Photography (\$125)

“Lady Bluebird” by Brian Fox

Second Place – Photography (\$100)

“Deferred Maintenance” by Robert Carlsson

Third Place – Photography (\$75)

“Colors of Peru” by Ginger Robinson

Patron Award – Photography (\$50)

“Pawley’s Island Sanderling” by Kay Young

Merit Award – Photography (\$25)

“Lion Hearted” by Roger Buenzow

3D Artwork Awards

First Place – 3D Artwork (\$125)

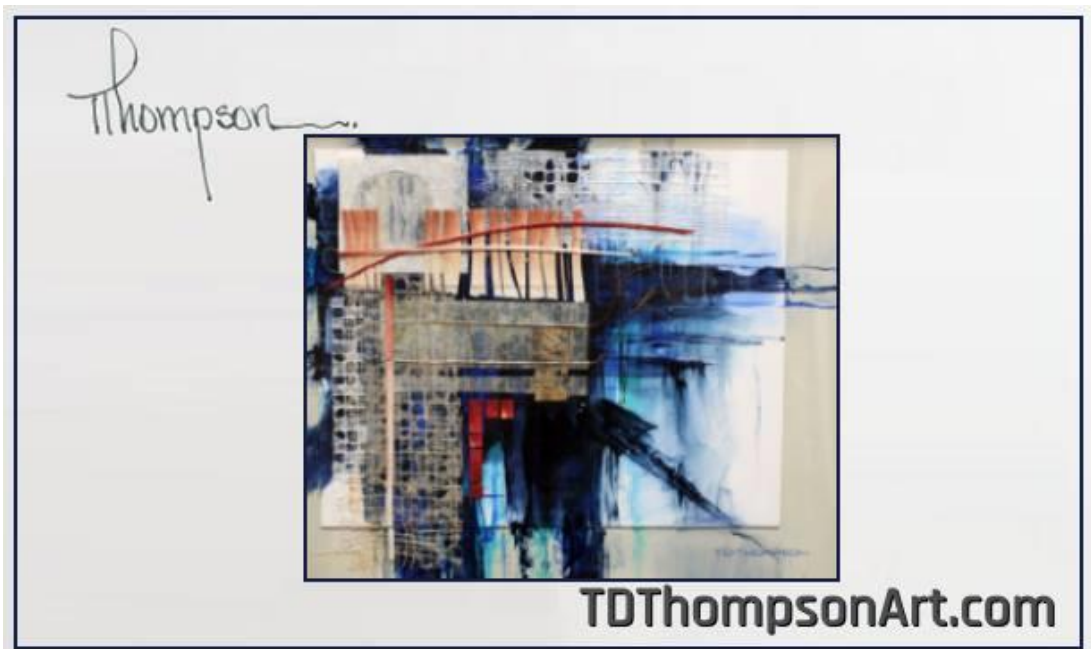
“Farm Alarm III” by Ruby DeLoach

Second Place – 3D Artwork (\$100)

“Green Conger Bowl” by Janet Rich

Third Place – 3D Artwork (\$75)

“Mandala” by Olga Yukhno





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Exhibitors – 2D Masters

<i>A Woman with Basket</i>	<i>12M</i>	<i>Shin Wilbanks</i>	<i>Watercolor Painting</i>	<i>\$450</i>
<i>Autumn in the Rockies</i>	<i>42M</i>	<i>Ingrid Carson</i>	<i>Oil Painting</i>	<i>\$295</i>
<i>Avian Artistry</i>	<i>32M</i>	<i>Marcia Murray</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>Beacon Hill</i>	<i>22M</i>	<i>Ron Weathers</i>	<i>Oil Painting</i>	<i>\$950</i>
<i>Behind The Glass</i>	<i>17M</i>	<i>Debra Kelly</i>	<i>Pastel Painting</i>	<i>NFS</i>
<i>Bluestein's</i>	<i>31M</i>	<i>Anne Hightower Patterson White</i>	<i>Watercolor Painting</i>	<i>\$500</i>
<i>Bright Promise</i>	<i>20M</i>	<i>Richard Robertson</i>	<i>Acrylic Painting</i>	<i>NFS</i>
<i>Decisions, Decisions</i>	<i>37M</i>	<i>Adriana Vidal</i>	<i>Mixed Media</i>	<i>\$120</i>
<i>Dock of the Bay</i>	<i>3M</i>	<i>Al Leitch</i>	<i>Pastel Painting</i>	<i>NFS</i>
<i>Edisto</i>	<i>39M</i>	<i>Pamela Bulak</i>	<i>Oil Painting</i>	<i>\$3,000</i>
<i>Eggs</i>	<i>9M</i>	<i>Tommy Thompson</i>	<i>Watercolor Painting</i>	<i>\$300</i>
<i>Escape to DeWeese II</i>	<i>6M</i>	<i>Ann Sweeney</i>	<i>Oil Painting</i>	<i>\$500</i>
<i>Fire Up Above</i>	<i>49M</i>	<i>Julie Larkin</i>	<i>Acrylic Painting</i>	<i>\$145</i>
<i>He Looks Like His Mother</i>	<i>28M</i>	<i>Jean Kirkley</i>	<i>Drawing</i>	<i>NFS</i>
<i>Heart of Carolina</i>	<i>5M</i>	<i>Ann Sweeney</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Here's Looking At You</i>	<i>18M</i>	<i>Debra Kelly</i>	<i>Pastel Painting</i>	<i>NFS</i>
<i>Imagination Lake</i>	<i>45M</i>	<i>Karen Larrabee</i>	<i>Acrylic Painting</i>	<i>\$400</i>
<i>Jessica</i>	<i>21M</i>	<i>Richard Robertson</i>	<i>Drawing</i>	<i>NFS</i>
<i>Lagoon</i>	<i>26M</i>	<i>Melinda Smith</i>	<i>Oil Painting</i>	<i>\$550</i>
<i>Lemonade</i>	<i>43M</i>	<i>Dwain Johnson</i>	<i>Watercolor Painting</i>	<i>\$225</i>
<i>Lemur Time</i>	<i>19M</i>	<i>Debra Kelly</i>	<i>Pastel Painting</i>	<i>\$450</i>
<i>Little Boy Blue</i>	<i>27M</i>	<i>Jean Kirkley</i>	<i>Drawing</i>	<i>NFS</i>
<i>Magnolia</i>	<i>38M</i>	<i>Pamela Bulak</i>	<i>Oil Painting</i>	<i>\$5,000</i>
<i>Miss Sarah III</i>	<i>30M</i>	<i>Anne Hightower Patterson White</i>	<i>Watercolor Painting</i>	<i>\$600</i>
<i>MY Sister!</i>	<i>46M</i>	<i>Karen Larrabee</i>	<i>Mixed Media</i>	<i>NFS</i>
<i>Nesting</i>	<i>36M</i>	<i>J.J. Casey</i>	<i>Mixed Media</i>	<i>\$450</i>
<i>Pathway</i>	<i>48M</i>	<i>Julie Larkin</i>	<i>Acrylic Painting</i>	<i>\$145</i>
<i>Peek-a-Boo: Back Into the Woods, V</i>	<i>47M</i>	<i>Karen Larrabee</i>	<i>Mixed Media</i>	<i>\$500</i>
<i>Piazza Navona</i>	<i>23M</i>	<i>Ron Weathers</i>	<i>Oil Painting</i>	<i>\$950</i>
<i>Pit Master</i>	<i>16M</i>	<i>Dale Bishop</i>	<i>Oil Painting</i>	<i>\$750</i>
<i>Pumpkin Patch</i>	<i>44M</i>	<i>Dwain Johnson</i>	<i>Watercolor Painting</i>	<i>\$225</i>
<i>Riverwalk</i>	<i>25M</i>	<i>Melinda Smith</i>	<i>Oil Painting</i>	<i>\$400</i>

<i>Sailing on Lake Murray</i>	35M	J.J. Casey	Acrylic Painting	\$600
<i>Saluda at Riverbanks</i>	1M	Al Leitch	Pastel Painting	NFS
<i>Serenity</i>	14M	Shin Wilbanks	Watercolor Painting	\$650
<i>Sister Secrets</i>	41M	Ingrid Carson	Oil Painting	\$1,100
<i>Something's Fishy</i>	24M	Ron Weathers	Oil Painting	\$950
<i>Somewhere in Sudan</i>	4M	Ann Sweeney	Oil Painting	\$900
<i>St. Philip's Church</i>	2M	Al Leitch	Pastel Painting	NFS
<i>Star Gazer</i>	15M	Dale Bishop	Oil Painting	\$425
<i>Steadfast Love</i>	40M	Kelly Pelfrey	Acrylic Painting	\$450
<i>Storm at the Beach</i>	10M	Chris Carlsson	Oil Painting	\$195
<i>Summer Beauty</i>	13M	Shin Wilbanks	Watercolor Painting	\$450
<i>Summertime Blues</i>	34M	Marcia Murray	Watercolor Painting	\$1,000
<i>Sunset at Bowens Island</i>	11M	Chris Carlsson	Oil Painting	NFS
<i>The Centerpiece</i>	33M	Marcia Murray	Watercolor Painting	\$850
<i>The Guttermen</i>	29M	Anne Hightower Patterson White	Watercolor Painting	NFS
<i>Urban Renewal #3</i>	7M	Tommy Thompson	Mixed Media	\$995
<i>Urban Renewal #4</i>	8M	Tommy Thompson	Acrylic Painting	\$1,995

Exhibitors – 2D Amateur

<i>A Chorus Line</i>	35A	Joe Counts	Oil Painting	NFS
<i>Abstract 101</i>	40A	Barbara Teusink	Oil Painting	\$195
<i>American Freedom</i>	42A	Diane McCavitt	Acrylic Painting	\$150
<i>Anthurium</i>	28A	Sandra Oliver	Acrylic Painting	\$120
<i>Autumn Splendor</i>	11A	Sandra G. Wilkie	Oil Painting	\$205
<i>Beach Solace</i>	8A	Sonya Diimmler	Oil Painting	\$495
<i>Blue Ridge</i>	24A	Bebe Way	Acrylic Painting	\$150
<i>Boy by the Window</i>	4A	Roberta "Bobbi" Sorensen	Oil Painting	NFS
<i>Cave Awakening</i>	41A	Allen Mauldin	Oil Painting	NFS
<i>Charleston</i>	23A	Joyce Oates	Oil Painting	\$245
<i>Chickadees</i>	47A	Catherine "Cathy" Dubiel	Watercolor Painting	\$125
<i>Cliff Notes</i>	31A	Maureen Carter	Mixed Media	\$125
<i>Cloud King of Caribbean</i>	6A	Frances Burris	Pastel Painting	\$175
<i>Cotton in Vase and Jar</i>	19A	Gail Stephens	Acrylic Painting	\$135

<i>David and Mattie</i>	7A	<i>Sonya Diimmmler</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Day Dreamer</i>	34A	<i>Rajas Londhe</i>	<i>Mixed Media</i>	<i>\$100</i>
<i>Dinnerplate Dahlia</i>	45A	<i>Catherine "Cathy" Dubiel</i>	<i>Watercolor Painting</i>	<i>\$150</i>
<i>Drayton Hall</i>	13A	<i>Dianna Smith</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>Elephant 3</i>	21A	<i>Joyce Oates</i>	<i>Oil Painting</i>	<i>\$185</i>
<i>Enchanting Branches</i>	44A	<i>Nancy Mandish</i>	<i>Watercolor Painting</i>	<i>\$375</i>
<i>Four Feet</i>	9A	<i>Sonya Diimmmler</i>	<i>Oil Painting</i>	<i>\$695</i>
<i>Fruitful Harmony</i>	12A	<i>Sandra G. Wilkie</i>	<i>Oil Painting</i>	<i>\$125</i>
<i>Great Blue</i>	43A	<i>Diane McCavitt</i>	<i>Acrylic Painting</i>	<i>\$195</i>
<i>Heart of Fire</i>	39A	<i>Barbara Teusink</i>	<i>Oil Painting</i>	<i>\$265</i>
<i>I'm Here</i>	25A	<i>Bebe Way</i>	<i>Acrylic Painting</i>	<i>\$150</i>
<i>Into the Cave</i>	26A	<i>Susan Hawfield</i>	<i>Mixed Media</i>	<i>\$200</i>
<i>Jazz Man</i>	30A	<i>Maureen Carter</i>	<i>Mixed Media</i>	<i>\$100</i>
<i>Marble Jar</i>	18A	<i>Gail Stephens</i>	<i>Acrylic Painting</i>	<i>\$125</i>
<i>Mischievous?</i>	33A	<i>Rajas Londhe</i>	<i>Watercolor Painting</i>	<i>NFS</i>
<i>Motherly Love</i>	29A	<i>Sandra Oliver</i>	<i>Watercolor Painting</i>	<i>\$120</i>
<i>Nonah's Garden</i>	1A	<i>Ruth DiMirra</i>	<i>Watercolor Painting</i>	<i>\$300</i>
<i>One Singular Sensation</i>	2A	<i>Ruth DiMirra</i>	<i>Watercolor Painting</i>	<i>\$125</i>
<i>Purple Medicine Bottles</i>	20A	<i>Gail Stephens</i>	<i>Acrylic Painting</i>	<i>NFS</i>
<i>Purple Weeds</i>	32A	<i>Maureen Carter</i>	<i>Watercolor Painting</i>	<i>\$125</i>
<i>Rest In Peace</i>	36A	<i>Joe Counts</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Sea Dance</i>	15A	<i>Donald Bishop</i>	<i>Acrylic Painting</i>	<i>NFS</i>
<i>Shimmering</i>	17A	<i>Stephanie Arnold</i>	<i>Oil Painting</i>	<i>\$475</i>
<i>Simply Blessings</i>	10A	<i>Sandra G. Wilkie</i>	<i>Oil Painting</i>	<i>\$185</i>
<i>Sunscreen</i>	3A	<i>Roberta "Bobbi" Sorensen</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>The View</i>	14A	<i>Donald Bishop</i>	<i>Acrylic Painting</i>	<i>\$450</i>
<i>Tivo</i>	38A	<i>Barbara Teusink</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Two-Tailed Swallowtail</i>	46A	<i>Catherine "Cathy" Dubiel</i>	<i>Watercolor Painting</i>	<i>\$125</i>
<i>Victory Baptist</i>	37A	<i>Joe Counts</i>	<i>Pastel Painting</i>	<i>NFS</i>
<i>Vortex</i>	27A	<i>Susan Hawfield</i>	<i>Acrylic Painting</i>	<i>\$200</i>
<i>Waiting</i>	5A	<i>Roberta "Bobbi" Sorensen</i>	<i>Oil Painting</i>	<i>NFS</i>
<i>Waves at Dawn</i>	16A	<i>Stephanie Arnold</i>	<i>Oil Painting</i>	<i>\$675</i>
<i>Wild Horses</i>	22A	<i>Joyce Oates</i>	<i>Oil Painting</i>	<i>\$240</i>

Exhibitors – Photography

<i>A Day In The Park</i>	<i>18P</i>	<i>Roger Buenzow</i>	<i>Photography</i>	<i>\$200</i>
<i>Colors of Peru</i>	<i>15P</i>	<i>Ginger Robinson</i>	<i>Photography</i>	<i>\$25</i>
<i>Deferred Maintenance</i>	<i>10P</i>	<i>Robert Carlsson</i>	<i>Photography</i>	<i>\$250</i>
<i>End of Day</i>	<i>12P</i>	<i>Randy Spencer</i>	<i>Photography</i>	<i>\$225</i>
<i>Fox on a Log</i>	<i>4P</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>\$300</i>
<i>Green Dialectic</i>	<i>11P</i>	<i>Randy Spencer</i>	<i>Photography</i>	<i>\$300</i>
<i>Hibiscus with a Speck of Green</i>	<i>3P</i>	<i>Kay Young</i>	<i>Photography</i>	<i>\$100</i>
<i>Hunting Island Lighthouse</i>	<i>7P</i>	<i>Alexandra Di Francesco</i>	<i>Photography</i>	<i>\$160</i>
<i>Lady Bluebird</i>	<i>6P</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>\$300</i>
<i>Lantern Festival</i>	<i>14P</i>	<i>Dianna Smith</i>	<i>Photography</i>	<i>NFS</i>
<i>Lion Hearted</i>	<i>20P</i>	<i>Roger Buenzow</i>	<i>Photography</i>	<i>\$200</i>
<i>Palamedes Swallowtail Butterfly</i>	<i>2P</i>	<i>Kay Young</i>	<i>Photography</i>	<i>\$200</i>
<i>Pawleys Island Sanderlings</i>	<i>1P</i>	<i>Kay Young</i>	<i>Photography</i>	<i>\$200</i>
<i>Peruvian Alpaca Scrub</i>	<i>16P</i>	<i>Ginger Robinson</i>	<i>Photography</i>	<i>\$25</i>
<i>Proud Wood Duck</i>	<i>5P</i>	<i>Brian Fox</i>	<i>Photography</i>	<i>\$300</i>
<i>Queen Anne's Lace</i>	<i>21P</i>	<i>Melanie Wyatt</i>	<i>Photography</i>	<i>\$50</i>
<i>Reflections</i>	<i>19P</i>	<i>Roger Buenzow</i>	<i>Photography</i>	<i>NFS</i>
<i>Refraction</i>	<i>17P</i>	<i>Stephanie Arnold</i>	<i>Photography</i>	<i>\$225</i>
<i>Remember Six Million</i>	<i>9P</i>	<i>Robert Carlsson</i>	<i>Photography</i>	<i>\$195</i>
<i>Sea Foam</i>	<i>8P</i>	<i>Alexandra Di Francesco</i>	<i>Photography</i>	<i>\$130</i>
<i>They Don't Make 'Em Like They Used To</i>	<i>13P</i>	<i>Dianna Smith</i>	<i>Photography</i>	<i>NFS</i>

Exhibitors – 3D Artwork

<i>Blue/Green Conger Bowl</i>	<i>9D</i>	<i>Janet Rich</i>	<i>Ceramics/Pottery</i>	<i>\$45</i>
<i>Candy Stripe</i>	<i>4D</i>	<i>Allen Mauldin</i>	<i>Woodworking</i>	<i>NFS</i>
<i>Farm Alarm III</i>	<i>8D</i>	<i>Ruby DeLoach</i>	<i>Mixed Media</i>	<i>\$125</i>
<i>Green Conger Bowl</i>	<i>10D</i>	<i>Janet Rich</i>	<i>Ceramics/Pottery</i>	<i>\$45</i>
<i>Green Seasalt Garden Bell</i>	<i>11D</i>	<i>Janet Rich</i>	<i>Ceramics/Pottery</i>	<i>\$42</i>
<i>Koi</i>	<i>7D</i>	<i>Adriana Vidal</i>	<i>Mixed Media</i>	<i>\$150</i>
<i>Mandala</i>	<i>2D</i>	<i>Olga Yukhno</i>	<i>Ceramics/Pottery</i>	<i>\$140</i>

<i>Negative Space</i>	<i>1D</i>	<i>Olga Yukhno</i>	<i>Ceramics/Pottery</i>	<i>\$400</i>
<i>Shell Platter</i>	<i>6D</i>	<i>Jane Osmelowski</i>	<i>Ceramics/Pottery</i>	<i>\$200</i>
<i>Shrimp Bowl</i>	<i>5D</i>	<i>Jane Osmelowski</i>	<i>Ceramics/Pottery</i>	<i>\$225</i>
<i>Wood Volcano</i>	<i>3D</i>	<i>Allen Mauldin</i>	<i>Woodworking</i>	<i>NFS</i>

2019 Show Statistics

Artists

21 2D Masters
21 2D Amateurs
10 Photographers
6 3D Artists

58 Total Artists

Entries

49 2D Masters
47 2D Amateurs
21 Photographs
11 3D Artworks

128 Total Pieces

Awards

\$1,150 Masters
\$825 Amateurs
\$375 Photography
\$300 3D Artwork

\$1,325 Open to All
\$3,975 Total Awards



36 Oil Paintings, Average Value \$643
22 Watercolor Paintings, Average Value \$507
21 Photographs, Average Value \$178
18 Acrylic Paintings, Average Value \$268
7 Ceramic Pieces, Average Value \$157
11 Mixed Media Paintings, Average Value \$397
2 Woodworking Pieces, Average Value \$100
8 Pastel Paintings, Average Value \$818
3 Drawings, Average Value \$517

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About our Lead Jurors:
Shannon Smith Hughes and Jennifer Smith Rogers

Shannon Smith Hughes and Jennifer Smith Rogers, two thirds of the triplet siblings from the Smith Family of Artists in Charleston, SC live and paint in Charleston, SC where they co-own Anglin Smith Fine Art gallery with their mother Betty Anglin Smith. Both sisters earned their BFA at Clemson University in the early '90's.

Shannon's oils are known for color, painterly brushwork, and capturing light in simple everyday scenes. While her subject varies from landscape, still life, interiors, to figures it is her use of light that becomes the common thread in her work. Shannon has studied in the US and Europe with renowned artists Kim English, Gregg Kreutz, Kenn Backhaus, and Quang Ho. She is a signature member of Plein Air Painters of the Southeast, and often travels to plein air paint and exhibit with this accomplished group of artists. Shannon has taught plein air painting workshops locally and in Italy. She is also an associate member of Oil Painters of America and American Impressionists Society where she has been juried into their exhibitions and won awards. Her collectors include corporations such as Clemson University Foundation, Piggly Wiggly Corporate Headquarters, Hospice of Charleston, and McCrady's restaurant.

Whether painting landscapes or architecture, Jennifer exaggerates color and uses painterly brushwork to capture a dramatic sense of light, mood, and place. Night scenes, panoramic vistas of Charleston's rooftops and big dramatic skies are recurrent themes in her work. She has studied under Charles Sovek, Don Stone, Ken Auster, and Kim English. Jennifer's works have been featured in galleries along the Eastern Coast from St. Simons, GA, to Martha's Vineyard. Her works hang in many prominent corporate and private collections including Walt Disney World, the Family Circle Cup in Daniel Island, SC, McCrady's restaurant in Charleston, SC, and Stanley Furniture in High Point, NC. An active member of Plein-Air Painters of the Southeast (PAPSE), she is also an associate member of Oil Painters of America and American Impressionists Society.

Juror Comments

First of all, thank you for inviting us and entrusting our judgement. We were immediately impressed by this talented body of work for its variety of styles, skilled techniques, bold use of color, and unique narratives.

We chose Ann Sweeney's oil painting, "Somewhere in Sudan", for Best in Show. We were captivated by her soulful eyes and her inner strength and beauty. It is evident that Sweeney could feel her spirit. Her choice of painting her close-up in a large format gives a powerful impact on the viewer. She masterfully handled the soft filtered light and vibrant colors within a well-designed composition.

THANK YOU for attending the Crooked Creek Art League's (CCAL) premier annual event. CCAL is proud to showcase our artists' work in March of each year. Learn more about CCAL at crookedcreekart.org.

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Gracie Newton – USC Associate Juror

South Carolina native, Gracie Newton, will graduate in May of 2019 from The University of South Carolina with her BFA in Art Studio and a focus in Graphic Design and Illustration. Newton is the Art Director over ADDY award winning student magazine Garnet and Black, where she has worked side by side for two years with other designers, photographers, writers, and creatives. Garnet and Black has received a total of ten ADDY awards during her time on staff. Newton is currently actively applying for career opportunities within the Carolinas, where she hopes to stay. Her preferred subject in her own artwork is portraiture and her favorite medium when not working digitally is ink. During her free time, she enjoys freelance wedding videography, camping, photography, cooking, and exploring with her two-year-old German Shepherd, Great Pyrenees mix named Delta.

Aaron Carree– Benedict Associate Juror

Aaron Carree is an artist from New Jersey, now in South Carolina enrolled in school. Aaron's sculptures and figurative drawings have been viewed in galleries and contests such as; Benedict College Art Gallery in Columbia SC, DMR Fashion Canvas Eruption: empowerment winner, International center of Arts Monte Castello di Vibio Gallery in Monte Castello, Italy. Aaron's preferred medium is charcoal. Aaron is able to fuse realism with expressionistic forms. He also includes factual history into his works that carries a social awareness and clarity. A style that triggers the audience's minds, emotions, and soul.

Aaron Carree is a rising professional artist currently attending Benedict College (HBCU). Aaron Carree will be receiving his Bachelor's degree in fine Arts (BFA) on May 11th, 2019. Then to continue on his path while accomplishing his Master's in Fine Arts Degree (MFA).

About the CCAL Associate Juror Program

CCAL is proud to support future artists through its Associate Juror program. A portion of the CCAL earnings each year benefits two students from local institutions of higher education. Scholarships are provided to two deserving students for a hands-on paid internship to serve as associate jurors for our annual show. The students work side by side with the lead juror to learn from their expertise and experience on how fine arts shows are successfully juried. They are each charged with selecting a piece for award and presenting to the league their selection and justification for that selection. They are also granted an honorary membership to CCAL for one year.



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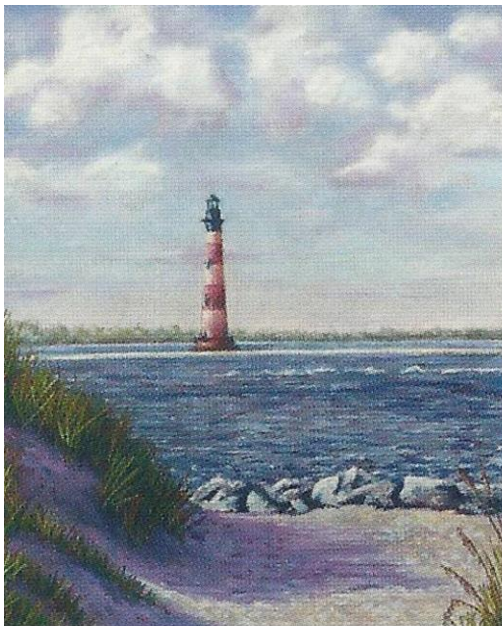


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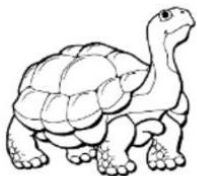
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***The Co-Chairs of this event,
Ann Peake and Kay Young,
wish to thank:***

Shannon Smith Hughes and Jennifer Smith Rogers, Juror
Aaron Carree, Benedict Associate Juror
Gracie Newton, USC Associate Juror

Sandra Wilkie, Art Registration
Alexandra DiFrancesco, Grant Coordination
Joan Marco, Musical Support
Roger Buenzow, Photography

Barbara Teusink, Program, Admin Support
Melinda Smith (& many others),
Refreshments
Ann Peake, Table Decorations

And, all others who worked to support the show
THANK YOU to everyone for making this year's show a success!

About the CCAL

The purpose of the league is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 100 members.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy. in Chapin on the third Monday of each month at 7pm (September – May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served at 6:30pm and door prizes drawn at the end of the meeting. If you are interested in learning more about the league, go to crookedcreekart.org. You will find the benefits of membership listed and a link to our Membership Application. Membership levels range from \$25-50 per year and guests are always welcome.

Membership Chair, Jean Kirkley
ccal.membership@crookedcreekart.org, 803-359-3770
Apply Online at crookedcreekart.org

History of the League

Organizing the Art League was initiated in 1994 when a few interested artists got together to paint weekly at Midlands Tech. The idea came to fruition shortly after the group moved to Crooked Creek Park when it opened in 1995. Several of the interested artists met to initiate and finalize the plans for the organization to be called the Crooked Creek Art League. This small band of artists scripted a Constitution and the Crooked Creek Art League was formed. A mission statement was written and is basically the same as the one we promote today: "Encouraging and Stimulating the Practice and Appreciation of Creative Arts". The League met monthly at the Crooked Creek Park in the "Art Room". Jeannie Branham served as the first President and the first meeting of the League was held in September 1995 with 33 members in attendance. The first Juried Show was in the spring of 1996 with the show being held in the Crooked Creek Park gymnasium using pegboard panels to display the art. It is believed that approximately 35 pieces of art were on display and Ilona Royce-Smithkin served as the Juror. The League, in cooperation with the ICRC, brochures, juried shows, educating workshops, gallery participations and word of mouth has seen growth to over 110+ members today. The League has continued to grow since 1995 and we feel very fortunate to have several of the original members of that founding group of artists still active in the League today.

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