

25th Annual Crooked Creek Art League Annual Juried Exhibit
March 2020

Crooked Creek Park, 1098 Old Lexington Highway, Chapin SC

Activity Calendar

Online Registration:	Sat. Feb 1 through Friday Feb. 21	
Artwork Delivery/	Sat. Feb. 22	10:00a.m. - 1:00p.m.
In Person Registration:	Sun. Feb. 23	1:30p.m. - 3:30p.m.
Jurying:	Thur. March 5	
Workshop:	Fri. March 6	9:00a.m. - 4:00p.m.
	Sat. March 7	9:00a.m. - 4:00p.m.
Reception:	Fri. March 20	6:00p.m. - 8:00p.m.
**Pickup of Non-Award Art: Sat. April 4		
11:00a.m. - 2:00p.m.		
Pickup of non-sponsored Awarded Art: April 20 at the CCAL General Meeting (or later, as determined by the gallery coordinator)		
Pickup of sponsored Awarded Art: May 20 at the sponsor location		

Jurying the Show

Jurying All Non-Photography Entries:

[Chris Groves](#)

USC Associate Juror – TBD

Benedict Associate Juror – TBD

Jurying All Photography Entries:

John Herrel, M.Photog., CPP

All awards are determined by the jurors. Award Sponsors have no input into which pieces receive their awards. Jurors are selected for their experience and expertise and make their selections independently. Instructions provided to jurors state: "In order to provide encouragement and support to as many of our members as possible, we ask that you do not make duplicate awards to the following categories: Best of Show, 1st, 2nd & 3rd Place within any category. We recommend that multiple awards to single artists be avoided to the degree possible."

Eligibility and Entry Procedures

Changing Prospectus rules and regulations requires a vote of the Executive Board

Eligibility: Participation is open to Crooked Creek Art League members in Good Standing (MIG). A member in good standing is one who has paid their dues by Dec 31 and has attended three (3) meetings in a membership year (9/1–8/31). Eligible meeting attendance will be counted for the following meetings preceding the show: Apr, May, Sept, Oct, Nov, Dec, Jan and Feb. You must meet these requirements in order to enter the show, art work must be original and completed within the last 3 years and must not have shown in a previous CCAL juried show (this does not include any CCAL Gallery Exhibits or the May contest). Artwork created in a workshop setting or with the help of an instructor may not be entered into the exhibit. A CCAL Exhibit Contract must be signed to enter the show.

Categories: 2D (divided into Amateur and Master categories) - Painting (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono & litho)

Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints. NEW this year!! Photography entries will be judged separately by a photography juror.

3D Artwork (free standing and wall hanging) – wood, clay, ceramic, fiber, glass, metal, natural and found materials.

Entry Fees: The \$25 entry fee entitles each artist to enter one or two works of art in either the master or amateur divisions in any category. To enter a 3rd piece: Amateurs, photographers and 3D artists pay \$5 extra. Masters pay \$10 extra. (See attached Entry Form)

Online Entry Guidelines: Online entry for this show is not required, but is strongly encouraged. Artists may fully complete the online entry registration for the exhibition at: crookedcreekart.org/juried-show-entry and pay the non-refundable entry fee. Entry includes online submission of one or two works of art. Artists may add a third work of art for an additional fee. Artwork images must be formatted vertically or horizontally without frame. A value must be provided in the entry for each artwork for insurance purposes. A sale price must be provided for any works that will be for sale. Admission acceptance notifications will be sent to the artist at the email address provided during the online entry process. Online registration will greatly simplify and speed up the artwork delivery process during the designated dates/times. NOTE: Items registered must comply with the size limitations denoted. Any items which are found, during the art delivery process, to not conform to the guidelines denoted here will be rejected. For those uncomfortable with online registration, in-person paper based registration may still be completed during the designated artwork delivery dates/times.

Class/Division: The decision to declare Amateur vs. Master must be made. This is in part a personal and ethical decision and care should be taken, as once declared Master, you will not be allowed to enter as an Amateur in subsequent shows. A Master Exhibitor is defined as anyone who considers themselves a professional or who has earned \$1,000 or more during a calendar year either by marketing their work, teaching the subject, doing extended exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur. In addition, non-professional artists may earn Master status

based on their demonstrated skills by being awarded one of the 1st through 3rd place awards in the Amateur division in 3 out of 5 years (beginning with the March 2017 show). Any artist that wins Best in Show from the Amateur category is automatically awarded Master status. Once an 2D Amateur has earned Master status, they must enter in the Master category for all future entries.

In the Photography and 3D categories, there shall be no distinction between amateur and master. All entries in those categories will be assessed the same registration fees as amateur.

Size and Condition: 2D, photography and wall hanging 3D artwork must be completely dry, framed and ready to hang or otherwise suitably prepared for the exhibit. All wall hanging works must have wires – no saw tooth hangers.

Minimum size limitation - 12 inches, H and W, including frame

Maximum size limitation - 48 inches, H and W, including frame, 5 inches D, 25 pounds

Free standing 3D artwork must measure no more than 12 inches in any direction and weigh no more than 20 pounds. Pieces must not require any assembly by display volunteers. Any sharp or hazardous objects must be under glass or Plexiglas. Pieces must stand upright on their own or the artist must provide their own display easel so that it can be readily seen through the front doors of the display cabinet. All pieces should be able to be safely lifted, carried and displayed by one person.

Sales: Price tags are not allowed to be displayed on paintings due to Crooked Creek Park (CCP) regulations. Artwork eligible for purchase will be listed and that listing will be available at the front desk of the park. CCP will put prospective buyers in touch with the Artist. *Any artwork sold must remain hanging until scheduled pickup date.*

Liability/Art Pickup: The show will come down on the designated date and *all artwork **MUST** be picked up and signed out at the proper time* unless other arrangements have been made with the registrar and/or juried show Chairman. Non-awarded art may be picked up at the time noted in the Activity Calendar. Awarded art is required to remain on display in a special exhibit in the TAP Gallery until the April meeting date. ***NEW:*** Award sponsors will be granted the option have the piece receiving their award on display at their location for one additional month following the TAP Gallery display. By entering, artists agree to allow their winning artwork to be exhibited in the sponsors venue for that extra month (or a comparable piece of the artist's work that is agreeable to the sponsor.) At no time will the Crooked Creek Art League (CCAL) or Crooked Creek Park, the Irmo Chapin Recreation Commission (ICRC) or award sponsors be responsible for the safety of your art work. All art work hangs at the sole risk of the artist. Failure to comply with "pickup" provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

Crooked Creek Art League reserves the right to accept or reject works of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. *Remember that you are hanging in a public place with children and subject matter must be appropriate.* CCP also has the right to remove worked deemed inappropriate for the setting. By entering, artists agree to the use of images of their artwork in promotional materials including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

Awards: Standard award amounts, subject to change only by vote of the board:

Open to All Categories

Best of Show	\$400
Invitation Postcard Award	\$ 50
Associate Juror, USC Award	\$ 50
Associate Juror, Benedict Award.....	\$ 50
City Art Gift Certificate.....	\$100
Member's Choice Award	\$100
People's Choice Award.....	Ribbon

2D Artwork - Amateur

First Place Amateur	\$200
Second Place Amateur	\$175
Third Place Amateur	\$150
2 Merit Awards @ \$50 each	\$ 100
Patron Award.....	\$ 75

2D Artwork - Master

First Place Master	\$300
Second Place Master	\$250
Third Place Master	\$225
2 Merit Awards @ \$50 ea.....	\$100
Patron Award Master.....	\$ 75

Photography*

First Place Photography	\$125
Second Place Photography.....	\$ 100
Third Place Photography	\$ 75
Merit Award Photography	\$ 25
Patron Award Photography	\$ 50

3D Artwork*

First Place 3D	\$125
Second Place 3D	\$ 100
Third Place 3D	\$ 75
Merit Award Photography	\$ 25
Patron Award Photography	\$ 50

TOTAL EXHIBIT AWARDS**	\$2,925
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In each category, 1st place will be awarded if there are 1-10 entries, 1st and 2nd will be awarded for 11-20 entries, 1st 2nd and 3rd place will be awarded if there are 21 or more entries in that category. Merit and Patron Awards may be awarded at the juror's discretion if there are 20 or less entries in that category.

****CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.**

About the Jurors:



Chris Groves

Chris Groves' love of art grew from his early experiences with nature and the introduction of a master sculpture in his youth.

Groves was born in Boulder, Colorado, but soon moved with his family to Slidell, Louisiana. Those early years in Slidell were spent outside, exploring the woods, swimming in the bayou, boating, fishing, playing with snakes and other wild animals. It was during those years that Groves learned to love the outdoors and nature.

At the age of ten, Groves' family returned to Boulder where he continued his exploration of nature with countless hikes, mountain climbs and camping trips. His parents gave him a nature-drawing book and Groves latched onto it as a source of awe and inspiration. He would spend countless hours copying the drawings and enhancing them with his own interpretation. His parents, recognizing their sons' talent and appreciation of art, hired a private tutor to instruct him in basic techniques. Soon, Groves' interest turned from nature to people. Groves looked to magazines, friends and siblings as a source of inspiration and drew detailed portraits of their faces.

In high school, Groves met sculptor, Glenna Goodacre, the mother of a school friend. Meeting with her and seeing some of the success she enjoyed as an artist (Vietnam Women's memorial, Sacagawea US Dollar design) helped to inspire Groves' own artistic aspirations. After graduating from the University of Colorado at Boulder with a B.F.A. in Environmental Design, Groves spent the next ten years as an art director for two large companies, all the while continuing to study and hone his fine art skills.

Groves has studied at the Florence Academy of Art in Italy, the Colorado Academy of Art, the Loveland Art Academy, the Cottonwood Art Academy and the Denver Arts Students League. He also enjoyed a private, two-year mentorship with artist Jay Moore, which he considers a turning point in his artistic career.



John Herrel, Master Photographer, CPP

My name is John Herrel and today, I am exploring majestic landscapes, quiet and peaceful nature subjects, the wildest of wildlife and migrating birds throughout the world where most people never venture. My goal is to create exceptional images that tell a story. I offer my work as collectible Limited Edition fine art prints. I spent the past 10 years as a professional photographer doing weddings, portraits and commercial photography.

I am actively involved with several photographic communities. I am the Photographic Competition Chairman of PPSC, Director of the Lamarr School of Photography and a PPA Juror-in-Training (a Master Photographer who completed the PPA Judging School).

When I'm not travelling or editing my fine art images, I pursue photographic and artistic education, offer photographic workshops, actively contribute to several photographic associations and happily answer questions via email, text and phone. I was born and raised in Evansville, IN. I have lived in Columbia for 21 years. My careers have included engineering, corporate business management, software solutions entrepreneur, insurance sales, financial planning and photography.

HONORS AND AWARDS

- 2019 – Professional Photographers of South Carolina (PPSC) Photographer of the Year
- 2019 - American Society of Photographers Elite Award for the highest scoring image from S.C.
- 2018 – Professional Photographers of America (PPA) Master of Photography Degree
- 2018 – Professional Photographers of America (PPA) National Award for service to professional photography
- 2018 – Professional Photographers of South Carolina (PPSC) Fellow
- 2017 – International Photographic Competition - Bronze Medalist (4 of 4 merit images)



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

Please fill out the form below to be turned in at registration. This form will be used to log in your art and will serve as the Exhibit Committee's record of entry. ***Please write legibly!***

NOTE: This form is *NOT* required **IF** you register using the online entry process at crookedcreekart.org/juried-show-entry

CCAL ANNUAL EXHIBIT REGISTRATION FORM

Category: ☐ 2D Amateur ☐ 2D Master ☐ Photography ☐ 3D Artwork

Artist Name: _____ Tel # _____

Title of Work: _____

Price/Insured Value: \$_____ For Sale: ☐ Yes ☐ No Media: _____

(Optional) **Caption** (Briefly describe your work (inspiration, materials, creation process, etc. This will be included on the wall tag for this piece.) _____

Category: ☐ 2D Amateur ☐ 2D Master ☐ Photography ☐ 3D Artwork

Artist Name: _____ Tel # _____

Title of Work: _____

Price/Insured Value: \$_____ For Sale: ☐ Yes ☐ No Media: _____

(Optional) **Caption** (Briefly describe your work (inspiration, materials, creation process, etc. This will be included on the wall tag for this piece.) _____

Category: ☐ 2D Amateur ☐ 2D Master ☐ Photography ☐ 3D Artwork

Artist Name: _____ Tel # _____

Title of Work: _____

Price/Insured Value: \$_____ For Sale: ☐ Yes ☐ No Media: _____

(Optional) **Caption** (Briefly describe your work (inspiration, materials, creation process, etc. This will be included on the wall tag for this piece.) _____

NOTE: This contract is NOT required if you register using the online entry process at crookedcreekart.org/juried-show-entry.

[Submitting your entry online serves as your agreement to the terms of the prospectus IF you pre-register online.](#)

CCAL EXHIBIT CONTRACT

This contract must be signed, dated and presented to the Registration Desk along with your entry, registration form and fees.

The artist agrees:

"I have read the attached Prospectus and agree with all the rules and regulations of the Crooked Creek Art League Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year's show."

Artist's Printed Name

Date

Signature

NOTE: These forms are NOT required if you register using the online entry process at crookedcreekart.org/juried-show-entry.

[Printed labels will be provided at check-in IF you pre-register online.](#)

Artwork Identification Labels

All artists must attach (tape) one of the forms below to the upper right back corner of each painting entered.

Category: ☐ 2D Amateur ☐ 2D Master ☐ Photography ☐ 3D Artwork

Artist Name: _____ Tel # _____

Title of Work: _____

Price/Insured Value: \$_____ For Sale: ☐ Yes ☐ No Media: _____

Category: ☐ 2D Amateur ☐ 2D Master ☐ Photography ☐ 3D Artwork

Artist Name: _____ Tel # _____

Title of Work: _____

Price/Insured Value: \$_____ For Sale: ☐ Yes ☐ No Media: _____

Category: ☐ 2D Amateur ☐ 2D Master ☐ Photography ☐ 3D Artwork

Artist Name: _____ Tel # _____

Title of Work: _____

Price/Insured Value: \$_____ For Sale: ☐ Yes ☐ No Media: _____
