

CHOOSING A GOOD PHOTO REFERENCE

It's very important to have a good photo to work from. Poor photos make your job much more difficult and reduce your chances for success. Black & white is preferred over color because it is easier to see values.



Poor Photo Reference Sample

- Flat lighting, no clear light and shadow patterns
- Out of focus



Good Photo Reference Sample

- Distinct light and shadow patterns
- Clear focus

What Photos To Bring:

- One good quality black & white photo, large enough to see details (see image 3)
- A second black & white photo, enlarge so it measures about 8" to 8.5" from the crown of the head to the chin (see image 4). We will be drawing on this black & white photo.



8" - 8.5"

Note:

- You may bring your own photos. I will also have photos you may use.