

## Russell Jewell Workshop: Critique Quest

February 1-2, 2019

Tilghman Toil    Voted: Artists' Choice Award    2017 Plein Air Easton, Maryland



### Supply List:

#### **Supplies that might benefit your success: (Most can be purchased at your local Hobby Lobby)**

Whatever materials you use to paint. I personally use Arches 140# paper.

Your own photos, preferably with a high contrast, of which you might have interest to paint.

Sketch book and preferably a mechanical lead pencil that carries #5 lead.

An eraser encased like a pen and clicks to produce more eraser length.

I will provide some tracing paper.

Caren D' Ache Neo Color II water-soluble crayons 12 pack (Cheap Joes carries this. It does run about \$15.00. I break them in half prior to using them, therefore, you could split the cost with someone, break them, and still have all you need.)

If you really want to be ahead of the game, come with a small high-contrast image to paint about 8x10 or 10x12. Before you get to the workshop, trace or sketch the outline of the image on to sketch paper or computer paper. We will turn this sketch into a thumbnail drawing with values. Sketch the image again on to your watercolor paper, no shading, just a line drawing. Please do not see this potential painting as "your masterpiece" it is only the first step towards your future painting.