

# The Arts Trail through Chapin

A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***"On The Rocks"***

Artist: **Lisa Alberghini**

[lisa\\_alberghini@yahoo.com](mailto:lisa_alberghini@yahoo.com)

[facebook.com/Eclecticityartbylisaalberghini](https://facebook.com/Eclecticityartbylisaalberghini)



## ***About the Artist:***

I have been an artist for as long as I can remember. I started drawing when I was a little girl and never stopped. My mother was an artist and I used to watch her draw and paint and was mesmerized by the beautiful drawings and paintings she created and I wanted to be like her. I would draw on any scrap piece of paper I could find as a child, and I still have some of those drawings I did as a child. My love for art has grown over the years. I started out with charcoal, pencil and chalk and then started painting with oils. My mother and I would take an art class here and there at the local community college and that's where my love for watercolors began.

As a child I loved the stained glass windows in our church. The colors were so beautiful when the sun shone through them. I knew one day I would learn to make them and I have become an accomplished stained glass artisan.

I love to stay busy and I have to be creating something all the time. I started doing pebble art and vintage jewelry art in the last couple of years. I am also a muralist. Having a wall as a canvas is so much fun because you have so much space to work with. I love making jewelry from mother nature's beauty...sea shells, rocks and gem stones. I don't make jewelry you're going to see just anywhere. Every piece is unique and one of a kind.

I chose the name Eclecticity for my company because I think it pretty much says who I am. I'm very eclectic and my artwork is the same.

Member: South Carolina Artists (SCA)  
Crooked Creek Art League (CCAL)

## ***Artist Statement/About the artwork:***

My artwork is diverse and eclectic. I choose to do many types of art from watercolors and stained glass to vintage jewelry art and jewelry making to pebble art. I feel as an artist, there is always something new and exciting to learn. If you stop learning, you stop being creative.



This artwork sponsored by:

Trail Marker Title: ***"All A-Twitter"***

Artist: **Maureen Carter**

[mcarter24@sc.rr.com](mailto:mcarter24@sc.rr.com)

[crookedcreekart.org/gallery/maureen-carter](http://crookedcreekart.org/gallery/maureen-carter)



**Palmetto**  
Bone & Joint, P.A.

### ***About the Artist:***

I will forever consider myself a student of Art. I love the infinite variety there is to learn about creating images – I'll try almost anything! My style is a combination of subtle realism with an inclination toward abstraction. I love to explore how color, light and texture can be manipulated to create an interesting image that leaves room for interpretation. My favorite media is Watercolor but I also enjoy acrylic, collage, mixed media and to a lesser extent oil. I love it all!

I am the Treasurer of the Crooked Creek Art League and a member of the SC Watermedia Society. My work has won some awards and I do enjoy the validation of winning - but for me, the best reward is creating something impressive to me!

### ***Artist Statement/About the Artwork:***

My conceptual motivation combines my love of painting birds with birds indigenous to the Chapin area. The birds would rest on tree limbs winding around the post with blue sky in the background and marshy areas toward the bottom of the post in order to host some water birds. Avian participants may include: Blue Bird, Carolina Wren, Cardinal, a White Throated Sparrow, Anhinga, Yellow Grosbeaks, Egrets, Bufflehead, Ruddy Duck, Rose-breasted Grosbeak and a Blue Heron.

In my work I like to create images more pleasing to look at than what they may look like in photographs or real life. Color can transform the dreariest subject. The most random image can inspire me – to the point of insomnia until I can satisfy the over-whelming "itch" to paint.

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A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***“Forest Sojourn”***

Artist: **Kimberly Case**, Studio 3P, LLC

[Kimberly@studio-3p.com](mailto:Kimberly@studio-3p.com)

[studio-3p.com](http://studio-3p.com)

THE LAW OFFICE OF  
LAURA H.—  
—HUGGINS, LLC  
LHugginsLaw.com

## ***About the Artist:***

In 2018, my portrait creation *“Girl with Sword”* won Best of Show in the professional category of the SC State Fair, notably being the first and only photograph to ever take that prize in the 150 years of the fair. A recent series I created is my 'Homespun' series, showing children and young adults in rustic and wholesome tableaux. Captured in mundane tasks, the subjects are graced with strength and dignity. In 2020, my series *In the Time of COVID* was selected for display at The Koger Center for the Arts, the winner of their “1593 Project” call for art. This exhibition ran April 5-August 13, 2021. Kimberly is lead photographer with Studio 3P, LLC in Irmo, SC.

## ***Artist Statement/About the Artwork:***

Photographic Models: Travis Nichols and Esmerelda Nichols, Chapin natives

My concept for this image is very simple: two young siblings in period clothes, peering up at the warm sunlight through the boughs of a pine tree. The overall impact will be one of wonder and inspiration, as well as peacefulness in nature. I was inspired by the story of Martin Chapin, Chapin’s founder. In the 1800’s, upon the advice of his doctor, Chapin moved from New York to the pine woods to improve the health of his lungs. Mr. Chapin did this and prospered, eventually going into the lumber business.

I am visual artist, focusing on fine art portrait photography. Hallmarks of my work are richness and whimsy. My photographs are often mistaken at first for paintings, due to their tones, texture and aura. I incorporate sometimes humble, sometimes fantastical themes, wardrobe and props. In my works I seek to capture a moment in time, revealing an intimate aspect of the subject. I want people to feel something familiar when they see my portraits. I portray themes of quiet strength. The images have a peaceful calmness to them.

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This artwork sponsored by:

Trail Marker Title: ***"Humming Along"***

Artist: **Ruby DeLoach**

[rhdeloach@aol.com](mailto:rhdeloach@aol.com)



## ***About the Artist:***

Ruby was born with a natural love of and eye for art and was encouraged by a creative mother. Passionate feelings direct her brush in oil, watercolor and acrylic mediums. After 40 years as an educator, Ruby retired, cleaned out her attic, added a dormer and created an art studio where she has written and illustrated three children's books (Earth Turns on Its Axis, and..., Growing Little Green Thumbs, Appalachian Mornings). The G.R.O.W! theme of Great Readings Open Worlds echoes through all her books. A forth book, Playing in the Dirt, is in progress.

A love for wildflowers was instilled growing up on a large farm on Blackstock Road, the site of a Revolutionary War Battle. While roaming wheat fields, forests and wading in creeks, her sister and cousins were treated to golden flowers of sunchokes and blue ragged robins, white lilies beside the creek, holly, dogwood and redbud trees in full splendor, turkey ferns, and Carolina sweetshrub. Touching yesterday is done when she recreates these images collected so long ago.

## ***Artist Statement/About the Artwork:***

Morning sunlight enters the Art Party Studio in Dutchman Shores in Chapin where painting allows me to fall into the face of a flower, to touch yesterday, to behold a landscape and briefly walk with my Creator.

# The Arts Trail through Chapin

A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***“Cloud Shapes 1”***

Artist: **Sonya Diimmler**

[sonyadiimmler@outlook.com](mailto:sonyadiimmler@outlook.com)

(803) 513-5758

[sonyadiimmlerart.com](http://sonyadiimmlerart.com)



Springhill  
Construction

## ***About the Artist:***

Local artist Sonya Diimmler paints colorful South Carolina lake and landscapes along with her favorite subject and muse her bulldog General Smedley. Sonya’s work has earned awards at the SC State Fair, Union County Arts Council and Crooked Creek Art League. Sonya is an active member of the Crooked Creek Art League in Chapin where she serves as Workshop Coordinator and is the immediate past President.

She has participated in a number of community art projects including her popular “Ship of Drools” sailboat from The Arts Sail into Chapin project in 2019 as well as the colorful canine and feline portraits on the fence outside Chapin Veterinary Hospital on Columbia Avenue in Chapin. Sonya’s body of work “Seeking Solace” is currently on exhibit at Columbia Metropolitan Airport from June-September 2021.

## ***Artist Statement/About the Artwork:***

For me the act of painting is thrilling, the energy behind the gestures and mark making involved in painting intrigue and energize me. I find immense joy in putting paint to canvas and creating something and am especially drawn to saturated colors. As a “young” painter I am still exploring subjects and jump from abstracts to landscapes to dogs and back again. They each have their emotional advantage. Abstracts are thrilling for the energy and emotion one can imbue in the mark making. I love to paint landscapes-clouds especially. I am also passionate about painting is dogs, both mine and others. When I painted my bulldog Smedley for the first time, there was a magic moment when the likeness appeared, that is when painting caught fire in my heart and I haven’t stopped since.

# The Arts Trail through Chapin

A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***“Cloud Shapes 2”***

Artist: **Sonya Diimmmler**

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(803) 513-5758

[sonyadiimmmlerart.com](http://sonyadiimmmlerart.com)



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# The Arts Trail through Chapin

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Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***“Cloud Shapes 3”***

Artist: **Sonya Diimmler**

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(803) 513-5758

[sonyadiimmlerart.com](http://sonyadiimmlerart.com)



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Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***"Crooked Creek Fox"***

Artists: **Kay and Brian Fox**

[lady10is57@gmail.com](mailto:lady10is57@gmail.com)



## ***About the Artist:***

We are a husband and wife wildlife photography team. Brian became serious about photography when he served as a forester with the Peace Corps in Niger. Kay has been learning photography from Brian after her retirement as a teacher for 38 years. We love to photograph birds, frogs, butterflies, other animals, flowers and, of course, foxes.

## ***Artist Statement/About the Artwork:***

After joining the Crooked Creek Art League, we walked the trail at Crooked Creek Park often. Usually we would come early to our meetings or stay late after a function at the park with the league. Another walker told Brian that he would see a fox if he went off the trail a little ways. Needless to say, he saw the fox which led to numerous trips to check him out.



# The Arts Trail through Chapin

A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***"Gone Fishing"***

Artist: **Debi Kelly**

[DKellyArt@sc.rr.com](mailto:DKellyArt@sc.rr.com)

[DebraKellyArt.com](http://DebraKellyArt.com)



## ***About the Artist:***

Debi's roots run deep in South Carolina, where she grew up on a century-old family farm, which served as an inspiration for many of her early sketches and continues to influence her work today. Her subject matter often includes rural landscapes, animals (wild and domestic), classic cars and trucks, rusty equipment and old buildings.

In her artist statement she says: "I enjoy incorporating liberal touches of color and texture, unusual angles, and detailed drawing in order to capture movement and "life" in my subjects. While I work primarily in pastel, I also utilize acrylics and oils, as well as unusual surfaces such as wood or metal, to complement the subject. It is the unseen structure/bones, as well as the planes/angles, in a piece that build my canvas. The goal is to draw the audience into the piece from many different viewpoints."

She is a Member of Excellence of the Southeastern Pastel Society in Atlanta, an Associate Member of the Pastel Society of America in New York, and a member of the Pastel Society of South Carolina. She is also a member of the National Association of Women Artists (National and SC) and a member of the Crooked Creek Art League. She has been accepted into and received awards in international, regional and local juried shows. Juried shows include ArtFields, the Southeastern Pastel Society International and Members Exhibitions, the Pastel Society of NC, the National Association of Women Artists (SC), Union County Arts Council, Anderson County Arts Center, Spartanburg Art Museum, as well as others.

## ***Artist Statement/About the Artwork:***

Emphasizing the importance of both recreational and tournament fishing to our local community was the motivation for painting this piece. Viewers will note that the fishing lures painted on the trail post may be a mix of old and new lures, representing our past and present, and fish will be depicted on the sailboat representing our area's important natural resources.



This artwork sponsored by:

Trail Marker Title: ***"Hollow Tree Inn - NO VACANCY"***

Artist: **Karen Larrabee**

[kl\\_art@hotmail.com](mailto:kl_art@hotmail.com)

[CrookedCreekArt.org/karen-larrabee](http://CrookedCreekArt.org/karen-larrabee)



### ***About the Artist:***

A past-president and 11 year board member of the Crooked Creek Art League, Karen Larrabee moved to Chapin, SC, 15 years ago and feels blessed by the move. Karen was born and raised in northern NJ and loved to draw and paint since "forever, it seems". Her awards began in high school where she had a wonderful and encouraging art program. Marietta College, a small, liberal arts school in Marietta, Ohio, lured her to the Midwest. She received a B.A. in art and education and eventually a Master's of Liberal Learning, (yes, a MA.L.L. degree!) with concentrations in studio art, art history and art education, where her awards continued. While in Ohio, she married, raised a family and taught art for 30 years until her retirement in 2004, continuing to grow her resume. After her daughter transferred to USC, Karen and her husband, David, fell in love with the Midlands. The rest, as they say, "is history". So far in SC she has been become a Member of Excellence in the South Carolina Watermedia Society, winning an award in 2016, she has been juried into the Greenwood Arts Festival, the Union Exhibit and the State Fair competition every year she has entered, receiving Patron Purchase Awards at the fair in 2009, 2011 and 2014 and a Merit award in 2017. She has also won 13 awards from the Crooked Creek Art League's Juried Exhibitions including the People's Choice Award in 2014.

### ***Artist Statement/About the Artwork:***

Having been an art teacher, I have continuously been exposed to, and engaged in, many media and styles of art, and enjoy the freedom to be creative and experiment artistically. Lately I have been working in mixed media collage, but I also enjoy drawing, water colors, pastels and designing one-of-a-kind home décor pieces. For me, art and life just naturally go hand in hand.

This project is a way for me to be creative in a whole, new way and give back to the town I now call home. My mixed media art is guiding me to a new level of artistic expression that I envision will come to fruition in this project! Cheese cloth, modeling paste, acrylic paint, lots of creativity and my imagination have brought my Hollow Tree Inn to life!

# The Arts Trail through Chapin

## A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***“Dragonflies Journeys”***

Artist: **CJ Marchese**

[cjmartin2010@gmail.com](mailto:cjmartin2010@gmail.com)



### ***About the Artist:***

CJ Martin-Marchese was born in Springfield, Ohio in 1956. When she was old enough to travel her mom packed up and moved to Miami, Florida. When she was young she learned a lot about sewing and embroidery and yarn arts from her mother. Also, having grown up both next to the Ocean and in close proximity to 11 National Parks in Florida, her love of the outdoors grew tremendously. Throughout her life CJ has always been fascinated by images and how the world is represented through the eyes of others. Naturally, she was drawn to photography. The interest was cultivated during her young years learning on her father's box camera – “Brownie” a black and white film camera. Color photography came much later. She enjoyed photograph and drawing through high school and in College studies in the Fine Arts, majoring in Photography (Black and White at the time) and a second degree which included Art Education, from Florida International University. After completing her degree, CJ delved even more into her photographic practice, and began to use her photographs as ideas and subjects for painting and mixed media and handmade photo-cards. She has a love for many mediums and crafts but her favorites are photography, watercolor (markers and colored pencils) and textile art. She also enjoys painting on substrates different from canvas and uses recycled wood, glass and ceramics. CJ has traveled all over the world whenever she could which included visiting most of the United States, Canada, and Europe from Amsterdam to Italy, Mexico, Jamaica and lots of Islands in between. Her camera and sketchbooks are always with her. CJ moved to South Carolina in 2004 and connected with several Artists groups in Columbia, Lexington and when she moved to Chapin in 2015, she found new Artist friends in Chapin and Newberry area. She has shown in many businesses around the community and in 2016-2017 she was part owner with 3 other women of Lexington Artists Collective Gallery.

### ***Artist Statement/About the Artwork:***

The question “can't we all get along” is still a good question. In the world of my backyard I have every kind of creature including: snakes, lizards, skinks, toads, frogs, turtles, fish, insects, birds of all kinds, flocks of geese ducks, bats, rabbits, foxes, possums, deer, cats, dogs and who knows what else. I see most of these daily either feeding in the backyard or on my many walks around the neighborhood. I never see them fighting (except among their own species – fighting for food). It's kind of heaven, here on earth for me. The beauty of the lake and the animals – one of the many attractions in Chapin!

[crookedcreekart.org](http://crookedcreekart.org)



This artwork sponsored by:

Trail Marker Title: ***"All God's Creatures"***

Artist: **CJ Marchese**

[cjmartin2010@gmail.com](mailto:cjmartin2010@gmail.com)

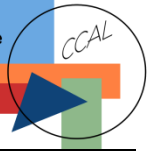


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This artwork sponsored by:

Trail Marker Title: ***"4 Seasons"***

Artist: **Sandra Oliver**

[soliver497@bellsouth.net](mailto:soliver497@bellsouth.net)

Caughman Harman Funeral Home  
Chapin Chapel



*Every Detail Remembered™* | Dignity®

### ***About the Artist:***

A member of Crooked Creek Art League since 2014, I have served as co-chair of the Juried Art Exhibition, the workshop coordinator, and am the past president of the League.

My primary medium is watercolor, although I have worked in acrylics both in 2D paintings as well as the Sail into Chapin Community Project. I have been juried into the South Carolina State Fair Fine Arts Exhibit, Amateur Division, every year since 2011 and have exhibited paintings in Crooked Creek Juried Art Exhibition, Still Hopes Juried Show, Union County Arts Council Juried Art Show, North Charleston Juried Art Show, Old Santee Canal Juried Art Show (Moncks Corner), and Art Flow (Allendale). I have paintings in both The Gallery and Handcrafted Artists Emporium in Newberry. My collage and watercolor work, "Orchid," won the Post Card Award in the Crooked Creek Juried Art Exhibition in 2017.

### ***Artist Statement/About the Artwork:***

We are fortunate in South Carolina that we can experience all four seasons. Each season brings a variety of colors from the smallest flowers on the ground to the colors of the trees or tall plants.

My design highlights the four seasons, each depicted on one of the four sides. Summer shines brightly with a variety of zinnias and sunflowers. Fall has pumpkins and falling maple leaves. Winter, not to be outdone, has holly bushes, pansies, and an occasional emerging crocus. Spring is ushered in with daffodils and dogwood trees. In addition, there is an insect or bird representing each season. Fittingly, the name of the sailboat is ***4 Seasons***.

# The Arts Trail through Chapin

A Community Art Project



This artwork sponsored by:

Trail Marker Title: ***"Faith"***

Artists: **Ann Peake/Jean Kirkley**

[annpeake@bellsouth.net](mailto:annpeake@bellsouth.net)

[CrookedCreekArt.org/Ann-Peake](http://CrookedCreekArt.org/Ann-Peake)

[CrookedCreekArt.org/Jean-Kirkley](http://CrookedCreekArt.org/Jean-Kirkley)



## ***About the Artists:***

We, Ann Peake and Jean Kirkley, each have been members of the Crooked Creek Art League for 10 + years. We have both held offices on the Board of the League since our second year of membership until the current day! We share the same ideals and aspirations and support for the arts in the community by attending League meetings, local and state workshops and with a constant desire for improvement. We are both winners of multiple awards in the Crooked Creek Juried Shows and the SC State Fair.

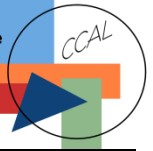
## ***Artist Statement/About the Artwork:***

Our mission is to promote thought and encourage those who view these words, take them to heart and be the people that make our world a better place to live and play. Today, we are living in a time of frustration in many facets of our lives. The year 2020 was a year not to be forgotten. It has been a struggle, but a time when our FAITH, no matter which way we choose to worship, our HOPE for a healthier tomorrow as well as our desire for CHARITY will lead to a more peaceful future.

# The Arts Trail through Chapin

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This artwork sponsored by:

Trail Marker Title: ***"Hope"***

Artists: **Ann Peake/Jean Kirkley**

[annpeake@bellsouth.net](mailto:annpeake@bellsouth.net)

[CrookedCreekArt.org/Ann-Peake](http://CrookedCreekArt.org/Ann-Peake)

[CrookedCreekArt.org/Jean-Kirkley](http://CrookedCreekArt.org/Jean-Kirkley)



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Trail Marker Title: ***"Charity"***

Artists: **Ann Peake/Jean Kirkley**

[annpeake@bellsouth.net](mailto:annpeake@bellsouth.net)

[CrookedCreekArt.org/Ann-Peake](http://CrookedCreekArt.org/Ann-Peake)

[CrookedCreekArt.org/Jean-Kirkley](http://CrookedCreekArt.org/Jean-Kirkley)

This artwork sponsored by:



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This artwork sponsored by:

Trail Marker Title: ***"Wonderland"***

Artist: **Nicki Peeples**

[nickipeeples@gmail.com](mailto:nickipeeples@gmail.com)

[NickiPeeples.com](http://NickiPeeples.com)



## ***About the Artist:***

Born on the coast and raised in the Midlands, Nicki developed a love for art at a very young age. The beach is still her favorite place and she visits there as often as possible. It is almost like going home for her in a sense. Chapin, SC has such a special place in her heart as it is where she has lived for the past 15 years with her husband and two children. Drawing her creativity from landscapes, florals, people, animals; Nicki's everyday surroundings provide for plenty of inspiration and imagination within her primary mediums of acrylics and pastels. Nicki hopes to portray a balance between loose abstraction and subtle realism by combining light and shadows and intriguing color combinations. From sophisticated gallery settings to small boutiques and stores across the country, you can find pieces of Nicki's artwork and prints throughout not only the United States, but internationally as well. Locally, you can find her work at "Palmetto Fine Arts" in Chapin; "High Noon" in Ballentine; and "The Gallery" in Newberry as well as galleries up and down the coast, and everywhere in between.

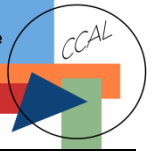
## ***Artist Statement/About the Artwork:***

When I first learned about the artwork for the Chapin community project, I was thrilled as I missed the deadline of the last and would love to be a part of such an amazing addition to the town. My intent would be to include images of Lake Murray, the heart of our town that exudes beauty and entertainment alike. I would like to accomplish this by using a loose impressionist view of the water and shoreline using a combination of vibrant colors and soft soothing hues. I envisioned adding boats and possibly even some of the wildlife that exists within, including our beloved purple martins. These days, we recognize that an artist seldom has one single fixed idea when they begin to create the artwork. So often, it is a combination of ideas that mold together. Hopefully I have portrayed my thoughts and intent fully through sharing the general idea. I work primarily in acrylics and would plan to use those in the piece. I hope that my work will reflect the beauty and wonder of our lake and small town and the intention of the CCAL to showcase everything this area offers through artwork and local talent. I feel that this piece will appeal to the diversity within Chapin, by highlighting a common love of our landscape from those who have just moved in and also the locals who have been in our area for years. There is certainly an appreciation for the lake that we enjoy from old and young and the in between.

# The Arts Trail through Chapin

A Community Art Project

Crooked Creek Art League



Trail Marker Title: ***"Purple Martins Majesty"***

Artist: **Kay Stallings**

[kaystallings94@gmail.com](mailto:kaystallings94@gmail.com)

This artwork sponsored by:

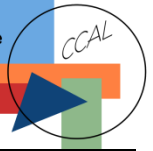


## ***About the Artist:***

Born in northern New York, Kay lived in Georgia for almost 50 years. She and her husband Jack have two sons and three grandchildren. Kay started painting as a teenager for fun, but only work on projects for family and friends. In 1999, she started painting murals with a friend in Atlanta and was actually paid for work that she loved. In 2018, she moved to Chapin to be closer to their son and were lucky to find a beautiful home on Lake Murray. Kay says "the friends I have made through CCAL are some of the most amazing, talented and welcoming people I have ever known. So, thank you CCAL for helping to make Chapin my home."

## ***Artist Statement/About the Artwork:***

This trail marker depicts the Lake Murray Purple Martins. Every time we go out to Bomb island to the Purple Martins, whether it be early morning or sunset, it amazes me to think that they picked our beautiful Lake Murray as their roosting place in their journey back and forth so many miles. It is so hard to comprehend many things in nature and we are very lucky to be a part of their beautiful and fantastic show on our lake. If you haven't ever made the trip to Bomb Island, which actually has its own very compelling story to be told, please do. You won't be sorry.



This artwork sponsored by:

Trail Marker Title: ***"Purple Martin Sunsets #1"***

Artist: **Gail Stephens**

[newkramer@juno.com](mailto:newkramer@juno.com)



### ***About the Artist:***

Gail Stephens moved to the Columbia area two years ago to be with family. She has had some formal training in watercolor and enjoys exploring all mediums to express ideas. In college she studied architecture. Currently working in acrylics, and not afraid to try anything, she has accumulated a collection that utilizes the pallet knife for a specific look. She enjoys interior design with her daughter Emily at Tanner and Company and doing “custom art” to capture the right composition and colors for completing a room.

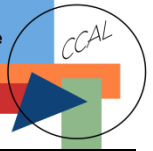
### ***Artist Statement/About the Artwork:***

There is a magic to the sunrises and sunsets that make life at Lake Murray so special. The annual influx and exodus of the Purple Martins from South America is especially riveting. Our summers with friends and family are marked by a number of boat trips to Bomb Island to experience this miraculous migration. I take lots of photographs and then back in my studio interpret the experience in paint. As both an artist and a designer, I love putting experiences and sensations into a painting to create an emotionally infused piece of art for others to enjoy.

# The Arts Trail through Chapin

A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***"Purple Martin Sunsets #2"***

Artist: **Gail Stephens**

[newkramer@juno.com](mailto:newkramer@juno.com)



## ***About the Artist:***

Gail Stephens moved to the Columbia area two years ago to be with family. She has had some formal training in watercolor and enjoys exploring all mediums to express ideas. In college she studied architecture. Currently working in acrylics, and not afraid to try anything, she has accumulated a collection that utilizes the pallet knife for a specific look. She enjoys interior design with her daughter Emily at Tanner and Company and doing "custom art" to capture the right composition and colors for completing a room.

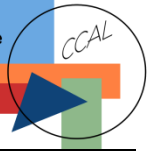
## ***Artist Statement/About the Artwork:***

There is a magic to the sunrises and sunsets that make life at Lake Murray so special. The annual influx and exodus of the Purple Martins from South America is especially riveting. Our summers with friends and family are marked by a number of boat trips to Bomb Island to experience this miraculous migration. I take lots of photographs and then back in my studio interpret the experience in paint. As both an artist and a designer, I love putting experiences and sensations into a painting to create an emotionally infused piece of art for others to enjoy.

# The Arts Trail through Chapin

A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Trail Marker Title: ***"Happy Flowers"***

Artist: **Ginny Stonehouse**

[ginnystonehouse@gmail.com](mailto:ginnystonehouse@gmail.com)



## ***About the Artist:***

Ginny Stonehouse is a self-taught artist. She was born to missionary parents so opportunities to attend art school were not feasible at that time. She has attended ample workshops and been a member of several art associations. Also she studied under the tutelage of the professional artist, Carolyn Opderbeck, where she gained expertise in oil, watercolor, alcohol ink and acrylic. About twenty years ago, she started her own art business. She went in people's homes and painted murals or other decor on walls, floors or ceilings, also doing many wall treatments. Her desire is to use the talent God has given her to the fullest and enjoy each job as an exciting adventure

## ***Artist Statement/About the Artwork:***

There are so many beautiful flowers all throughout Chapin. This particular piece depicts the large flowers as well as the out of the way flowers. All the colors make for a happy feeling!



This artwork sponsored by:

Trail Marker Title: ***“Let’s Go Fishing!”***

Artist: **Jan Swanson**

[janswan1390@gmail.com](mailto:janswan1390@gmail.com)

[janswansonart.com](http://janswansonart.com)



### ***About the Artist:***

A self-taught artist working in collage, and acrylics, Jan Swanson has taken drawing and painting classes at the University of South Carolina, Columbia College, Anderson Ranch, Arrowmont School of Arts & Crafts and Penland School of Arts & Crafts. She has completed Nicholas Wilton’s Creative Visionary Program and is a member of the Art2Life Academy. Jan grew up in Asheville, NC, graduating from Asheville High and Clemson University. Jan is a Certified Golden Artist Educator, completing training in 2019. She has been painting for more than 20 years and has received numerous awards for her work. She paints and teaches full-time with her work being represented by Camellia Art in Hilton Head and Bluffton, SC and at The Houston House in Chapin.

### ***Artist Statement/About the Artwork:***

My husband is an avid fisherman, both salt and fresh water. Consequently, I chose to highlight fishing on my trailmarker. I transferred the photos from a book my husband has had for years called The Fisherman’s World by Charles F. Waterman(ironically). I have never done a project like this but I love transferring images and collage so this project was a great one for me! I hope it captures the great fishing Chapin has to offer!



This artwork sponsored by:

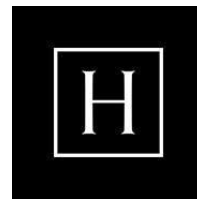
Trail Marker Title: ***"Don't Be Koi"***

Artist: **Barbara Teusink**

[barbara@bteusinkart.com](mailto:barbara@bteusinkart.com)

[BTeusinkArt.com](http://BTeusinkArt.com)

On Facebook & Instagram @bteusinkart



Hyde

### ***About the Artist:***

Barbara Teusink is an award winning artist whose work is represented in private collections across the southeast. A contemporary realist, Barbara's subjects include still life, floral, portrait, figure and landscape. A relative newcomer to the field, Barbara began her artistic studies in November 2012 after retiring from a professional career in educational technology. She continually seeks to improve through diligent self-study, weekly classes and occasional workshops. She strives to capture and preserve the fleeting moments of life; an expression or gesture, the light, the season, or a striking arrangement of objects. Barbara lives in Chapin with her husband, dogs and cat.

### ***Artist Statement/About the Artwork:***

One of the most popular and beloved pond fish species, koi have been around for hundreds of years. Watching koi swim can bring a real sense of serenity in a chaotic world. Whether you have a koi fish pond in your backyard or not, this trail marker can bring a sense of that serenity to any space. Koi fish are powerful symbols in feng shui for attracting abundance and prosperity. Native to Asia, koi are symbolic in Japanese culture. Different species stand for different virtues including love, wealth, prosperity, success, and luck. More than 20 types of koi exist, appearing in a wide variety of patterns and color variations. Their average lifespan is 25 to 30 years, but some have lived to over 100 years old. The gold koi is a symbol of creativity and wealth.

When koi fish are represented in pairs, they symbolize a marriage or love relationship filled with happiness and good luck. The circular teardrop shapes inside the yin yang symbol represent two koi, a male and a female, symbolizing the balance of energies. Most auspicious is a grouping of nine koi as are represented on the trail marker post (plus one on each side of the sailboat for extra luck.)

# The Arts Trail through Chapin

A Community Art Project

Crooked Creek Art League



This artwork sponsored by:

Al and Susan Koon for

Trail Marker Title: ***"Ports of Call for the USS Liberty"***

Artist: **Col. T.D. Thompson, USAR (Ret.)**

[tdthompsonart@gmail.com](mailto:tdthompsonart@gmail.com)

[TDThompsonArt.com](http://TDThompsonArt.com)



## ***About the Artist:***

I am a self-taught artist, producing canvas and paper or board works with watercolor, acrylic, and collage elements. I have been painting, in one form or another, for over 50 years and have also produced a large number of stained glass projects to include windows, lamps, and free-standing pieces I have taught numerous classes and workshops in the Columbia area. For the past 10 years, in addition to traditional watercolor landscapes, I have concentrated on large, contemporary artwork. My paintings are in private, corporate and State Government collections. My most recent one-man shows were at the "City Art Gallery" in Columbia, South Carolina in 2016 and the Art Center in Aiken, South Carolina in 2017. I earned signature status of the SC Watercolor Society and am a member of several local and state art associations. I have been an active member of CCAL for over 20 years.

## ***Artist Statement/About the Artwork:***

As a lifelong artist, I have always greatly enjoyed the process of planning a project, beginning working on it, and watching as it emerges. Mistakes and miscalculations don't bother me because finding solutions are important in becoming proficient and establishing a work ethic. As with many things, the more one has to correct, the sooner you achieve a practiced eye and the confidence to move forward in your artistic endeavors.

This trail marker is a tribute to the countless men and women who have served in the various military branches of the United States. Their dedication and sacrifice have been responsible for the continued successful voyage of the good ship "Liberty."