

## Supply List - Palette Knife Painting Workshop for Crooked Creek Art League

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Email me at [sherylstalnaker@gmail.com](mailto:sherylstalnaker@gmail.com) if you have questions.

### **Oil Paints (or acrylics) -**

**Please bring whatever paints you have - suggestions are below - I recommend at a minimum that you have two of each primary color, a neutral, and white.** For my personal painting, I use Gamblin, Maimeri, and Old Holland brands, along with less expensive paints (but all artist grade). **You will use a lot more paint when painting with a palette knife. For this reason, the less expensive “hue” versions of colors are fine, as long as they are an artist quality paint.** I will bring some mediums, such as cold wax that you can try out, which is great for palette knife work. If you have some mediums you like to use, bring them along.

Blues -

Ultramarine Blue

Cerulean Blue (or Cobalt Blue)

Reds -

Cadmium Red

Alizarin Crimson

Yellows -

Cadmium Yellow (This comes in light, med.. and dark. I think the medium or just “cadmium yellow” is a good basic yellow.)

Cadmium Yellow Light or Lemon Yellow

Neutrals -

Burnt Sienna is a good dark neutral brown (not too green or red)

All of the umbers and siennas are good for mixing neutrals and earthy colors.

White -

Titanium White

I also sometimes use Permalba White which is a good value and more fluid paint.

Other colors that I sometimes use - maybe buy one or two that appeal to you. They are fun to experiment with:

Yellow Ochre

Viridian Green - very strong color. Good for mixing and vibrant spring/kelly greens.

Pthalo Blue/Turquoise - also very strong colors, but can make beautiful mixtures

Van Dyke Brown - this is good for mixing strong darks.

Cadmium Red Light - a nice warm orangey red

I also love the Gamblin Radiant Colors series - Radiant Turquoise and Radiant Yellow are two of my favorites. They are great for painting skies.

**Brushes** - Bring your favorite brushes - I recommend at least small, medium and large. My preferred shape is filbert, but I use round and flats too.

**Paint Thinner -**

Orderless paint thinner. I usually use Gamsol. Another favorite is Eco-House Extra Mild Citrus Thinner (order online - I haven't found this carried in art stores)

**Painting Supports -**

Stretched canvases or primed boards. Please bring a couple of canvases - 8" x 10 up to 16" x 20". I find it more fun to use a palette knife on larger canvases.

**Other -**

Palette knife (my favorite for painting is a metal knife that is triangular in shape, about two inches long, and with a rounded tip.)

Palette for paints

Table-top or full easel

Paper towels

Metal container for paint thinner

Gloves (If you don't have gloves, I will be bringing a box of plastic gloves to share. You will at least want a glove on the hand you use to wipe your palette knife.)

Sketch pad and pencil or charcoal

Reference photos - please bring photos that you have taken

Also, bring a sense of humor, a willingness to try new things and meet new people!

Workshops are the best place to experiment and not to try finishing a "perfect" painting.

But who knows, masterpieces may result. Stay tuned...