

Laurie Meyer Color Workshop

SUPPLY LIST

- PAINT

Please bring the following colors in the brand of your choice, as long as that brand is a professional grade, such as Gamblin, W/N, Rembrandt, etc. No Winton or student grade:

Titanium White, Cad Yellow Light, Cad Red Medium, Alizarin Crimson
OR Quinochridone Magenta, Sap Green, Viridian, Dioxazine Violet,
Ultramarine Blue, Pthlao Blue, Transparent Earth Red, Yellow Ocher

- BRUSHES

Please bring a handful of hog bristle brushes of your choice, as long as your selections are of a professional grade, such as Rosemary, Simmons, Silver, Grey Matters, Princeton, etc. Please no student grade or watercolor brushes. A small, medium, and large (proportionate to your canvas) brush will be perfect. Filbert or flat -for this workshop either or both will be fine.

- CANVAS

One 12x16 Centurion Linen Pad of linen sheets (Amazon or your favorite online art shop)

Two 12x16 stretched canvas or canvas panel of a professional quality

One roll of blue painters tape

- ADDITIONAL ITEMS

Odorless mineral spirits - Gamsol or Turpenoid

Brush washing jar or container

Viva papertowels

Pack of scent free baby wipes

Value Scale