



The Arts Sail into Chapin

A Community Art Project



Sailboat Title: "Evening Beauty"

Artist: Stephanie Arnold

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Stephanie Arnold is known for her realistic presentations of life and nature that will pull the viewer into unusual perspectives or a creative tableau of her imagination. Though oil is her preferred medium she also enjoys pencil and photography. Her love of working with her hands encompasses not only her art, but gardening, sewing and building construction - from plumbing and wiring to brickwork and staircases. A self-taught artist, she derives her inspiration from local exploration and far flung regions such as Paris and New Zealand. Born in Jamaica, she has lived as well in the Midwest and South and currently resides in Columbia, pursuing

art as a hobby. She has belonged to the Crooked Creek Art League for 17 years and has won several fine art awards in their annual juried show, as well as in the South Carolina State Fair.

Artist Statement:

Life is an explosion of wonder. From microscopic DNA to cataclysmic typhoons, there exists pattern, movement and color that draw me to portray what I see and feel on canvas.



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Sailboat Title: "Serenity"

Artist: Roger Buenzow

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Roger Buenzow, a Vietnam veteran and native of Wisconsin, moved to South Carolina in 2012. After retiring from a 19 year career in government service and 20 years in the United States Air Force he welcomed the time to explore his hobbies to the fullest extent.

Shortly after moving to Chapin, South Carolina he joined the Crooked Creek Art League to expand his interest in painting. Roger also joined the Crooked Creek Carving Club to rekindle his interest in wood carving. Later he joined the Columbia Camera Club and Carolina Nature Photographers Association to pursue his passion for photography.



His interest in painting includes acrylic and watercolor paintings of seascapes and old barns while his woodcarving interest is mainly that of relief carving of various subjects. Photography interests include photographing cityscapes, nature, landscapes, seascapes and macro subjects. His aim is to convey a story in each photograph.

He has won numerous awards for his paintings, wood carving and photography.

He is also an avid sailor and previous owner of North Star Sailing. He holds a Masters 100 Ton Coast Guard Captains License and is an American Sailing Association Certified Instructor.

Artist Statement:

This artwork supports the CCAL mission by bringing art to the public that shines a light on Chapin as being the gateway to Lake Murray and helps the viewer to realize the diversity and talent of area artists and in particular artists of the CCAL.

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The Arts Sail into Chapin

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Sailboat Title: "Chapin: History, Character, Values"

Artist: JJ Casey

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CrookeCreekArt.org/JJ-Casey

Growing up on Miller Farm in Orangeburg, SC, I have always been inspired by nature. I've been painting for over 25 years and have participated in numerous workshops. My media of choice is watercolors but I also enjoy mixed media, collage, and mono-printing. Over the years I have developed my own style of impressionism. I've exhibited locally and throughout South Carolina; notably at Tablerock State Park, Hickory Knob, Keowee-Toxaway, and The South Carolina State Museum as well

as Pickens County Museum. I am passionate about the history of Chapin and have been instrumental in forming the Chapin Historical Association.

Artist Statement:

I have found so much joy and peace living on Lake Murray. I've been blessed to have seen so many gorgeous sunsets which I have attempted to capture as the backdrop for the images of the historical landmarks. Each landmark has its own story and is part of the historical, cultural and aesthetic beauty of our town which defines our past.



The Arts Sail into Chapin

A Community Art Project

Sailboat Title: "Ship of Drools"

Artist: Sonya Diimmler

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Award winning artist Sonya Diimmler paints colorful South Carolina lake and landscapes along with her favorite subject and muse her Bulldog Smedley and her Boston Terrier Mattie. Having just started painting in 2015, Sonya fell in love with the process and quickly began a daily painting practice. She continually seeks to improve through frequent workshops and has studied with Mary Bentz Gilkerson and Michael Story. In 2016 she joined the Crooked Creek Art League in Chapin where she has served as Workshop Coordinator, President and Parliamentarian.



Several years ago, Sonya left a 20 year career in legal administration, to return to her love of catering. She is co-owner of Diimmler's Catering & Special Events with her husband. When she is not catering, she can be found in her studio. Every day is an opportunity to create.

Artist Statement:

For me the act of painting is thrilling, the energy behind the gestures and mark making involved in painting intrigue and energize me. I find immense joy in putting paint to canvas and creating something and am especially drawn to saturated colors. As a "young" painter I am still exploring subjects and jump from abstracts to landscapes to dogs and back again. They each have their emotional advantage. Abstracts are thrilling for the energy and emotion one can imbue in the mark making. I love to paint landscapes-clouds especially-the only reason I would paint a landscape is to paint clouds-because of the tie to nature. But the thing I am most passionate about painting is dogs, both mine and others. When I painted my bulldog Smedley for the first time, there was a magic moment when the likeness appeared, that is when painting caught fire in my heart and I haven't stopped since.



The Arts Sail into Chapin

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Sailboat Title: "Sunrise/Sunset"

Artist: Karen Larrabee

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CrookeCreekArt.org/Karen-Larrabee

A past-president and 11 year board member of the Crooked Creek Art League, Karen Larrabee moved to Chapin 12 years ago and feels blessed by the move. Karen was born and raised in northern NJ and loved to draw and paint since "forever, it seems". Her awards began in high school. Marietta College, a small, liberal arts school in Ohio, lured her to the Midwest. She received a B.A. in art and education and a Master's of Liberal Learning, (yes, a MA.L.L. degree!) with concentrations in studio art, art history and art education. While in Ohio, she married, raised a family and taught art for 30 years until her retirement in 2004, continuing to grow her resume.

After her daughter transferred to USC, Karen and her husband, David, fell in love with the Midlands. So far in SC she has been become a Member of Excellence in the South Carolina Watermedia Society, winning an award in 2016, she has been juried into the Greenwood Arts Festival, the Union Exhibit and the State Fair competition every year she has entered, receiving awards at the fair in 2009, 2011, 2014 and 2017. She has won 8 awards from CCAL's Juried Shows including the People's Choice Award in 2014.

Artist Statement:

Having been an art teacher, I have continuously been exposed to, and engaged in, many media and styles of art, and enjoy the freedom to be creative and experiment artistically. Lately I have been working in mixed media collage, but I also enjoy drawing, water colors, pastels and designing one-of-a-kind home décor pieces. For me, art and life just naturally go hand in hand and SC is giving me a whole new palette to explore and enjoy! This project is a way for me to be creative in a whole, new way and give back to the town I now call home. My mixed media art is guiding me to a whole new level of artistic expression that I envision will come to fruition in this project!

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The Arts Sail into Chapin

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Sailboat Title: "Out and About in Chapin"

Lead Artist: Sandra Oliver

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Additional Artists: Maureen Carter, Linda Claytor, Cathy Dubiel, Miriam Liner, Anna Kay Singley

All artists are active members of Crooked Creek Art League and have been painting together anywhere from three to nine years. They live in Newberry, Lexington, and Saluda counties and were brought together through classes at Frog Level Art Center in Prosperity. They try to lunch together once a week and offer critiques, encouragement, and guidance on each other's paintings. Currently, the group is taking a once-a-month field trip to a location where photos are taken for future reference, and a plein air painting day is planned for the fall at one of the locations.

While watercolor is their preferred medium, these artists also use acrylic, colored pencils, and collage. When one or more attend a workshop, they often share what they have experienced in the workshop with the group.

For the Sail into Chapin project, each artist was responsible for one scene from the Chapin area. The use of some of the same colors in each scene was stressed. The collaborative effort was apparent as two or more artists worked on their individual scene.

Artist Statement:

"Out and About in Chapin" depicts in illustrative bubbles only six of the many activities and experiences offered in the Chapin such as Play, Shop, Dine, Fish, Create, and Preserve area. Only one example of each is provided; however, there are numerous other activities and experiences which could also have been selected. We hope to stimulate the viewer's curiosity about other such examples in the Chapin area.





The Arts Sail into Chapin

A Community Art Project



Sailboat Title: "Glory"

Lead Artist: Ann Peake

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(803) 781-9539

Additional Artists: Jean Kirkley

CrookedCreekArt.org/Ann-Peake

CrookedCreekArt.org/Jean-Kirkley

We, Ann Peake and Jean Kirkley, each have been members of the Crooked Creek Art League for 10 + years. We have both held offices on the Board of the League since our second year of membership until the current day! We share the same ideals and aspirations and support for the arts in the community by attending League meetings, local and state workshops and with a constant desire for improvement. We are both winners of multiple awards in the Crooked Creek Juried Shows and the SC State Fair.

Artist Statement:

We are excited to work on this "Sail into Chapin" Project that is being sponsored by the Crooked Creek Art League and the Town of Chapin. We have a great appreciation for the Arts and especially grateful to the Memorial Family that has provided us monetarily with the funds to give back to the community in honor of the ARTS.



The Arts Sail into Chapin

A Community Art Project

Sailboat Title: "Making Memories"

Artist: Kelly Pelfrey

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(843) 287-2305

kellypelfreyart.com, @kellypelfreyart on Instagram



Kelly graduated with a Bachelor of Fine Arts from the University of South Carolina in 2003. As a lifelong resident of the Palmetto State, she highlights the beauty of the southern landscape, its hospitality and deep sense of home in her works. Much of her career centered on teaching art to children. In this new season, she is emerging as a contemporary impressionist, creating paintings "which speak of glory."

- Kelly Pelfrey, BFA, University of South Carolina 2003
- Public Art Teacher for over 11 years
- Professional Artist for over 6 years
- Emerging Artist in Chapin, SC with works represented by the Christenberry Collection in Columbia, SC

Artist Statement:

"Beauty is everywhere. Light and color and nature rain down as good gifts. My desire is to showcase this grace with celebratory brushstrokes, applauding all that is good and oh so lovely in our world."

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The Arts Sail into Chapin

A Community Art Project

Sailboat Title: "Dawn & Dusk"

Artist: Gail Stephens

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(941) 266-2201

Gail Stephens moved to the Columbia area two years ago to be with family. She has had some formal training in watercolor and enjoys exploring all mediums to express ideas. In college she studied architecture. Currently working in acrylics, and not afraid to try anything, she has accumulated a collection that utilizes the pallet knife for a specific look. She enjoys interior design with her daughter Emily at Tanner and Company and doing "custom art" to capture the right composition and colors for completing a room.

Artist Statement:

The sunrises and sunsets on Lake Murray are what make lake living magical. My sailboat represents both times of day that symbolize what is special about the lake and Chapin.





The Arts Sail into Chapin

A Community Art Project

Sailboat Title: "Living It Up on the Lake"

Artist: Ann Bodie Sweeney

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sweeneydiimmler.com

Ann Bodie Sweeney is a contemporary impressionist oil painter who has been dabbling in art, taking a few classes over the years as she moved from place to place with her US Marine Corps husband. When they finally settled down in Southern California, Ann took the opportunity to get an AA degree in Illustration. Since moving to SC, Ann has continued to take classes and hone her skills.

Awards:

- 2013 CCAL Spring Show, Amateur - 2nd Place, "General Smedley"
- 2013 CCAL Spring Show, People's Choice, "Jaco"
- 2014 SOAL Art Show - City Art Award, "Solitude"
- 2014 CCAL Spring Show, Amateur - 1st Place, "Lake Murray Cove"
- 2015 CCAL Spring Show, Amateur - 3rd Place, "Just Thinkin'"
- 2015 CCAL Spring Show, Judy Faye Moyer Award, "Sunset Over Lake Murray"
- 2016 SC State Fair, Amateur - 2nd Place, "Expanse in Blue"
- 2018 CCAL Spring Show, Professional - Merit Award, "In the Beginning"
- 2018 Still Hopes – 1st Place, "Beautiful Evans"
- 2019 CCAL Spring Show, Professional - Best in Show, "Somewhere in Sudan"



Artist Statement:

I paint because it's the way I best express how I feel about things. It is how I see life and it's a privilege to share my work with others. I'm grateful for those responses that make me glad I could share this moment, this memory and evoke passion deep within another person.

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The Arts Sail into Chapin

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Sailboat Title: "The Capital of Lake Murray"

Artist: Tommy D. Thompson

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(803) 315-4191

TDThompsonArt.com

I am a self-taught artist, producing canvas and paper or board works with watercolor, acrylic, and collage elements. I have been painting, in one form or another, for over 50 years and have also produced a large number of stained glass projects to include windows, lamps, and free-standing pieces. I have taught numerous classes and workshops in the Columbia area. For the past 10 years, in addition to traditional watercolor landscapes, I have concentrated on large, contemporary artwork. My paintings are in private, corporate and State Government collections. My most recent one-man shows were at the "City Art Gallery" in Columbia, South Carolina in 2016 and the Art Center in Aiken, South Carolina in 2017. I earned signature status of the SC Watercolor Society and am a member of several local and state art associations. I have been an active member of CCAL for over 20 years.



Artist Statement:

As a lifelong artist, I have always greatly enjoyed the process of planning a project, beginning working on it, and watching as it emerges. Mistakes and miscalculations don't bother me because finding solutions are important in becoming proficient and establishing a work ethic. As with many things, the more one has to correct, the sooner you achieve a practiced eye and the confidence to move forward in your artistic endeavors.



The Arts Sail into Chapin

A Community Art Project



Sailboat Title: "Chillaxin' "

Artist: Ron Weathers

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(803) 513-5758

RonWeathers.com

I own and operate a commercial, Design-Build Construction company. I have degrees in Architectural Engineering and Building Construction. When not working, I look for time to spend creating artwork. I enjoy learning and watching other artists while participating in workshops. I have received several awards for some of my paintings and I have been successful in selling some of my paintings. I have also led workshops on several occasions.

Artist Statement:

I enjoy painting in oil and watercolor.

They each allow me to produce a

loose expressionist style. I look for ways to include highlights of light and shadows in my work. It is also the use of color that I use to entertain the viewer. Painting is a personal time for me, a chance for my enjoyment, my expression and a sense of accomplishment. It is my hope as my artwork tells "my story", that it will, much more importantly, point to The One who gives me a small portion of creativity.



The Arts Sail into Chapin

A Community Art Project

Sailboat Title: "Always Dreaming"

Artists: Olga Yuhno

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olgayuhno.com

Olga Yuhno is originally from Pyatigorsk, Russia where her passion for art began. Inspired by the culture of her home country, she started by working with batiques, stained glass and enameling. She studied under world renowned enamellist, Nikolai Vdovkin for several years to hone her skills, before moving to USA in 2008. In the US, she quickly expanded into new mediums. She fell in love with ceramic sculpting. It allowed her to experiment and fuse old-world artistry with her skills across a variety of art forms to create unique mixed media pieces. Olga has

traveled to over 40 countries and visited museums from the Louvre to the smallest unnamed village art displays few outsiders ever see. Her travels give her inspiration, allowing her to draw on the uniqueness and culture of every new place she visits and incorporating those cultural nuances into each new piece. The colors, shapes, and ideas of everything from tribal masks to modern street art can be seen woven into her work. She loves juxtaposition in her art, old and new, lustrous and weathered. It's in these contrasts she finds beauty.

Artist Statement:

Currently my work is a mixture of three dimensional ceramic and mixed media wall pieces, figurative sculpture, and larger scale installation works. I'm fascinated with human psychology, and I enjoy translating it into art. My current work addresses some of the hardest aspects of our lives: facing our fears, denial, peer pressure, societal and personal expectations. I look at what role society plays in our lives, how it can be a force of good to mold us, but also how it dictates what we think, gags what we say and prevents us from being who we are inside. I explore the pursuit of what makes you uniquely "you". All of these things are the pieces of the puzzle that makes each of us who we are.

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