## Workshop Supply List

"Finding Your Muse: Explorations in Representational and Abstract Painting"

#### Instructors:

Sheryl Stalnaker Madeline Dukes

sherylstalnaker@gmail.com madelinedukes@hotmail.com

843-754-1994 843-754-2238

#### Reference Photos:

Please bring at least three of your own images. These can be printed photos or you may work from a tablet or small laptop. Images on a phone are very small so it is better to work from a larger reference photo. Another option it to have a printed photo and use a camera phone photo for color references. Please do not use images of other artists' paintings or use others' photos unless you are given permission.

## Painting Supplies -

This is an all media workshop, so please bring supplies for your chosen medium. If you are new to painting and need a suggested supply list for a specific medium, please contact Sheryl or Madeline. The instructors will be working with oils but can assist with other media as well.

#### For the Representational section of the workshop:

- 1. 2 prepared canvases, boards or papers. If you are bringing canvases, they should be no smaller than 8" x 10". 11" x 14" or larger is recommended.
- 2. Sketchpad and pencil for small studies and notes
- 3. Painting cover up or apron
- 4. Your tools of the trade for your chosen medium

If you are using oils: paints, brushes, odorless paint thinner in sealed container, paper towels, palette knife, palette and table top easel.

# Additional supplies needed for Abstract section of workshop

- 1. 2 20" x 20" surface prepared canvases, boards, or papers
- 2. 8 Large sized pieces of newsprint paper
- 3. Chunk of soft charcoal or chunky soft charcoal crayon
- 4. 1 11" x 14" piece of open mat board.
- 5. Vinyl or latex gloves
- 6. Tape
- 7. Used gift cards or palette knives
- 8. 1-2" and 1-1" chip bristle brushes
- 11. Any special mediums or tools that you'd like to include in your art making that are formulated to combine specifically with your main medium of choice. For example, oil painters might want to use oil sticks, cold wax, oil based markers, etc., while acrylic painters might choose pastes, pumices, or gels.