

October 6-7

Patricia Steele Raible

Building A Painting

Abstract Mixed Media

Workshop Supply List for “Building A Painting”

(For paint and mediums I normally use Golden, but I also like many Liquitex and Blick products.)

3 prepared cradles at least 12” x 12” with gypsum (joint compound) You can get the handout at the demonstration on September 18th or email me at

patricia@patriciasteeleraible.com

3-4 sheets of mixed media paper about 16” x 20” (get a pad and share) I like Strathmore.

3-4 sheets of Japanese rice paper for painting (again share a pad if you don’t normally use it)

Liquid matte medium (at least 8 oz.) Liquitex or Golden^[SEP]Soft gel medium matte

Liquitex or Golden^[SEP]Small container of Dorland’s wax to seal finished paintings (you could share)

Brushes: several inexpensive chip brushes for medium, a good quality paint brush from the hardware store, probably a 2” or 3,” and your normal painting brushes. Vary the stiffness to produce different textures.

Charcoal pencils (a soft and a medium), archival pen black or dark brown Inexpensive oil pastels*

Plastic washable stencils if you have them*

Acrylic paints (at least 4-6 colors) plus white and black of professional grade paint^[SEP]Be sure you have a dark such as brown, green, or blue; a light such as bleached white, a light blue, or pale yellow; a neutral such as sage greens, greys, medium blues; and a bright like red or orange that works with your neutrals and darks.

For making Texture*^[SEP]Bubble wrap, cheese cloth, hot coffee wrap, shelf paper with bumps, bottom of a plastic paint tray, black Styrofoam trays used under grocery products like vegetables (many have XXX), plastic trivets, or anything that has grooves or patterns that might be interesting. Wooden sticks or plastic can be used for writing into surfaces. I will bring a bucketful to try.

For transferring or collaging images^[SEP]Bring a few collage materials such pages from old books, photographs printed out on copy paper or tissue paper, pieces of sheer or thin fabric, used tea bags.

* These are items you may or may not use depending on your painting style. Bring what you have or think you might want to use.