



Oil Painting: Simplifying Shapes with Color and Light **Shannon Smith Hughes and Jennifer Smith Rogers**

March 8-9, 2019

Class Description

Our class goal is to help you recognize that paintings are made up of **shapes**, and each shape has a named **value** and **color** that painted correctly will make your paintings sing! The hardest thing about painting is to see things simply. We will concentrate on painting what you see and not what you know...by training your eyes to break a scene down into the basic shapes. Starting with large basic shapes is key to the foundation of a painting. In order to have a feeling of light, you need the darks and mid tones to set up the lights. Color creates vibrancy when surrounded by neutrals. We will begin with value studies and then introduce how to identify and mix the color you see by using a limited palette. We have a few fun exercises planned as well as some demos.