

# CROOKED CREEK ART LEAGUE

## 2019 Fall Art Exhibition

December 10, 2019 through January 31, 2020

Still Hopes Retirement Community

1 Still Hopes Drive, West Columbia, SC 29169

### Activity Calendar

Online Entry:	Now – Oct. 31, 2019
Jurying:	October 31– November 15
Artist Notification:	November 15, 2019
Artwork Due:	Sat Dec. 7 (Crooked Creek Park, 10am-1pm)
Show is Hung:	Mon December 9, 2019
Hours:	The display will be open to the public 10am – 6pm Monday – Friday during the display period.
Reception:	Tue., December 10, 6:00pm - 8:00pm, Keenan Center
Show Taken Down:	Fri January 31, 2020
Artwork Pickup:	Sat Feb. 1 (Crooked Creek Park, 10am-1pm)

### Eligibility and Entry Procedures

**Eligibility:** Participation is open to all Active CCAL Members. (A member's 2019-20 dues must be submitted prior to registration.) Artwork must be original and completed within the last 3 years and must not have shown in a previous CCAL exhibit (this does not include CCAL Gallery Exhibits or the May contest). Artwork created in a workshop setting, with or without the direct help of an instructor, may not be entered into the exhibit. All artists agree to the terms of the CCAL Exhibition Contract by submission of their entry.

### Categories:

2D Paintings (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono and litho).

Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints.

**Size and Condition:** Artwork must be completely dry, framed and ready to hang or otherwise suitably prepared for exhibit. Works must have wires – no saw tooth hangers. Unsealed works (water media, pastel, charcoal, ink, etc.) must be framed under glass or Plexiglas.

Minimum size limitation – 12" x 12" including frame

Maximum size limitation – 48" x 48" including frame

**Sale of Artwork:** A value must be provided for all entered artwork for insurance purposes. All artwork not for sale must be designated "NFS" during the online entry process. Artwork available for sale will be listed with the sale price on the wall tag hung with the artwork. Wall tags will include artist contact information for prospective buyers. CCAL will retain a commission of 10% for any artwork sold. Any artwork sold must remain hanging until scheduled pickup date.

**Online Entry Guidelines:** Artists must fully complete the online entry registration for the exhibition at: [crookedcreekart.org/ccal-fall-exhibition](http://crookedcreekart.org/ccal-fall-exhibition) and pay the non-refundable entry fee. Entry includes online submission of one or two works of art. Artwork images must be formatted vertically or horizontally without frame.

**IMPORTANT:** ARTWORK WILL BE JUDGED FOR ENTRY AND ALSO FOR AWARDS FROM THE JPEG IMAGE YOU SUBMIT WITH YOUR ENTRY. THIS WILL BE THE SOLE VIEWING OF YOUR ARTWORK SEEN BY THE JUROR; IT THEREFORE IS IMPORTANT TO SUBMIT A GOOD QUALITY PHOTO. THE PHOTO ALSO WILL BE USED IN THE SLIDESHOW AT THE RECEPTION/AWARDS CEREMONY.

Admission acceptance notifications will be sent to the artist at the email address provided during the online entry process.

**Entry Fee:** The \$25 non-refundable entry fee entitles each artist to enter one or two two-dimensional works of art.

**Liability/Art Pickup:** The show will come down on the designated date and *all artwork **MUST** be picked up and signed out at the proper time* unless other arrangements have been made with the juried show Chairman. At no time will the Crooked Creek Art League (CCAL) or Still Hopes be responsible for the safety of your artwork. All artwork hangs at the sole risk of the artist. Failure to comply with "pickup" provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.


**Crooked Creek Art League** reserves the right to accept or reject a work of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. Remember that you are hanging in a public place and subject matter must be appropriate. Still Hopes also has the right to remove worked deemed inappropriate for the setting. By entering, artists agree to the use of images of their artwork in promotional materials including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

**Awards:** Acceptance and award Selections made at Juror’s discretion. Standard award amounts, subject to change only by vote of the board:

First Place .....	\$300
Second Place .....	\$200
Third Place .....	\$100
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TOTAL EXHIBIT AWARDS* .....	\$600
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Changing Prospectus rules and regulations requires a vote of the Executive Board.

**\*CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.**

	This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.
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**Crooked Creek Art League  
2019 Fall Art Exhibition**



**Claire K. Farrell, Juror**

*Claire Farrell is a native Charlestonian, but was raised as an “Army Brat,” traveling extensively. Her earliest art encounters included private art lessons in Japan, and Saturday classes at the Gibbs Museum in Charleston. She graduated from Duke University, and holds two master’s degrees from the University of South Carolina, one of which is in art studio. Additionally, she has studied printmaking in Santa Fe, at Penland and at Santa Raparata Art School in Florence Italy.*

*She began painting seriously in 1976, working primarily in watercolor for over twenty years. While studying at USC, she developed an interest in printmaking, which has continued to the present time. Her concerns with texture in both her paintings and prints reflect this interest. Most recently she has been drawing as well as working in oil, and mixed media printmaking.*

*Claire’s work has been accepted in numerous national and state juried exhibitions. She has received “Best in Show” awards in the South Carolina Watermedia Association (2009), the Florence (SC) Statewide Juried Exhibition, South Carolina State Fair, the San Diego Watercolor Society Exhibit, the Friends of the Coast Exhibit in Charleston, the Waccamaw Arts & Crafts Guild Judged Show in Myrtle Beach, and the University South Carolina Alumni Art Competition. Additionally, she has received numerous awards of merit in a wide variety of exhibitions. She is a past president of the South Carolina Watercolor Society and a signature member of that organization. Claire currently lives in Columbia, South Carolina. She maintains a studio at her home.*

## **Artist Agreement**

By submitting an entry, Artists agree to the terms of the Artist Agreement to Exhibition Contract:

The artist agrees: "I have read the Exhibition Prospectus and agree with all the rules and regulations of the Crooked Creek Art Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year's show."

In addition, all artists will be required to sign a release for Still Hopes when their artwork is delivered. The release stipulates "In contributing to this exhibit of Still Hopes Collects, I understand that Still Hopes is not responsible for theft or damage to any items displayed."

## **Artwork Delivery and Pick Up**

*Artwork must be delivered to Crooked Creek Park, 1098 Old Lexington Hwy, Chapin SC) on Saturday December 7 between the 10am and 1pm. If you cannot deliver it during this time, please arrange with a friend to deliver it for you.*

*Artists will be required to sign a release when the artwork is dropped off.*

*After the show, all artwork must be picked up from Crooked Creek Park, 1098 Old Lexington Hwy on Saturday, February 1. Again, if you cannot pick up during this time, please arrange with a friend to pick up your art. CCAL is not responsible for any artwork not picked up during this time.*

### **Artwork Identification Labels**

*All artwork must be properly labeled for entry into the show.*

*Attach (tape) one of the forms below to the upper right back corner of each entry.*

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**Artist Name:** \_\_\_\_\_

**Tel #** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Title of Piece:** \_\_\_\_\_

**Media:** \_\_\_\_\_

**Size of Work (HxWxD):** \_\_\_\_\_

**For Sale:** ☐ Yes ☐ No **Price/Insured Value: \$** \_\_\_\_\_

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**Artist Name:** \_\_\_\_\_

**Tel #** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Title of Piece:** \_\_\_\_\_

**Media:** \_\_\_\_\_

**Size of Work (HxWxD):** \_\_\_\_\_

**For Sale:** ☐ Yes ☐ No **Price/Insured Value: \$** \_\_\_\_\_

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