

## **CROOKED CREEK ART LEAGUE 2021 Fall Art Exhibition**

December 7, 2021 through January 28, 2022  
Still Hopes Retirement Community  
1 Still Hopes Drive, West Columbia, SC 29169

### **Activity Calendar**

<b>Online Entry:</b>	<b>Now – November 10, 2021</b>
<b>Jurying:</b>	<b>December 7, 2021</b>
<b>Artist Notification:</b>	<b>November 15, 2021</b>
<b>Artwork Due:</b>	<b>Sat Dec. 4 (Crooked Creek Park, 10am-1pm)</b>
<b>Show is Hung:</b>	<b>Mon December 6, 2021</b>
<b>Jurying:</b>	<b>December 7, 10 am, 2021</b>
<b>Hours:</b>	<b>The display will be open to the public 10am – 6pm Monday – Friday during the display period.</b>
<b>Reception:</b>	<b>Saturday, December 11, 2021, 4 pm</b>
<b>Show Taken Down:</b>	<b>Fri January 28, 2022</b>
<b>Artwork Pickup:</b>	<b>Sat January 29, 2022 (Crooked Creek Park, 10am-1pm)</b>

### **Eligibility and Entry Procedures**

**Eligibility:** Participation is open to all CCAL artists in good standing. A member in good standing is one who is current on their dues and has attended three (3) meetings from March 1 to March 1. Artwork must be original and completed within the last 3 years and must not have shown in a previous CCAL exhibit (this does not include CCAL Gallery Exhibits or the May contest). Artwork created in a workshop setting, with or without the direct help of an instructor, may not be entered into the exhibit. All artists agree to the terms of the CCAL Exhibition Contract by submission of their entry.

### **Categories:**

2D Paintings (oil, watercolor, gouache, acrylic, encaustic, tempera and pastel), drawing (ink, graphite, charcoal, and colored pencil), mixed media, and prints (lino, wood, etching, mono and litho).

Photography – Black & white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints.

**Size and Condition:** Artwork must be completely dry, framed and ready to hang or otherwise suitably prepared for exhibit. Works must have wires – no saw tooth hangers. Unsealed works (water media, pastel, charcoal, ink, etc.) must be framed under glass or Plexiglas.

Minimum size limitation – 12" x 12" including frame

Maximum size limitation – 48" x 48" including frame

**Sale of Artwork:** A value must be provided for all entered artwork for insurance purposes (or any work to be for sale.) All artwork not for sale must be designated "NFS" during the online entry process. Artwork available for sale will be denoted with the sale price on the wall tag hung with the artwork. Wall tags will include artist contact information for prospective buyers. CCAL will retain a commission of 10% for any artwork sold. Any artwork sold must remain hanging until scheduled pickup date.

**Online Entry Guidelines:** Artists must fully complete the online entry registration for the exhibition at: [crookedcreekart.org/ccal-fall-exhibition](http://crookedcreekart.org/ccal-fall-exhibition) and pay the non-refundable entry fee. Entry includes online submission of one or two works of art. Artwork images must be formatted vertically or horizontally without frame.

Admission acceptance notifications will be sent to the artist at the email address provided during the online entry process.

**Entry Fee:** The \$25 non-refundable entry fee entitles each artist to enter one or two two-dimensional works of art.

**Liability/Art Pickup:** The show will come down on the designated date and all artwork **MUST** be picked up and signed out at the proper time unless other arrangements have been made with the registrar and/or juried show Chairman. At no time will the Crooked Creek Art League (CCAL) or Still Hopes be responsible for the safety of your artwork. All artwork hangs at the sole risk of the artist. Failure to comply with "pickup" provisions will disqualify a member from participation the following year. Exemption from disqualification may only be determined by the CCAL board of directors.

**Crooked Creek Art League** reserves the right to accept or reject a work of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. Remember that you are hanging in a public place and subject matter must be appropriate. Still Hopes also has the right to remove worked deemed inappropriate for the setting. By entering, artists agree to the use of images of their artwork in promotional materials including, but not limited to, social media, the CCAL website, brochures, advertisements and press releases.

**Awards:** Acceptance and award Selections made at Juror's discretion. Standard award amounts, subject to change only by vote of the board:

First Place Non-Photography .....	\$175
First Place Photography .....	\$175
Second Place .....	\$150
Third Place .....	\$125
Patron Non-Photography .....	\$75
Patron Photography .....	\$75
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<b>TOTAL EXHIBIT AWARDS*</b> .....	<b>\$775</b>

Changing Prospectus rules and regulations requires a vote of the Executive Board.


**\*CCAL reserves the right to add additional awards after the publication of this prospectus if additional sponsorships are received.**

## JUROR

### STEVEN WHETSTONE

Steven Whetstone, Born in 1979, is a South Carolina native. He was educated at the University of South Carolina with a BFA in Art Studio. After pitching for the South Carolina baseball team he went on to play a short stint with the Chicago White Sox organization. after hanging up his cleats he came back home to pursue his real passion: art. He has been a full time artist since 2004.

Steven's strong works include portraits, landscapes, and figurative works that are sought after by individual collectors and corporations. With numerous solo shows and awards, he also teaches and shares his knowledge with other artists.. Steven mainly paints with oils, but also enjoys watercolor, gouache, drawing, and printmaking. Taking a break from his studio work he also loves getting outside and painting in plein air.

	This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.
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## **Artist Agreement**

By submitting an entry, Artists agree to the terms of the Artist Agreement to Exhibition Contract:

The artist agrees: "I have read the Exhibition Prospectus and agree with all the rules and regulations of the Crooked Creek Art Exhibit. I will adhere to registration and pickup dates. I understand that violations of any and all guidelines will be reviewed by the Exhibit Committee and/or CCAL Board of Directors and that failure to comply with scheduled pick up dates/time will disqualify me from entry in next year's show."

In addition, all artists will be required to sign a release for Still Hopes when their artwork is delivered. The release stipulates "In contributing to this exhibit of Still Hopes Collects, I understand that Still Hopes is not responsible for theft or damage to any items displayed."

## **Artwork Delivery and Pick Up**

*Artwork must be delivered to Crooked Creek Park, 1098 Old Lexington Hwy, Chapin SC) on Saturday December 4 between the 10am and 1pm. If you cannot deliver it during this time, please arrange with a friend to deliver it for you.*

*Artists will be required to sign a release when the artwork is dropped off.*

*After the show, all artwork must be picked up from Crooked Creek Park, 1098 Old Lexington Hwy on Saturday, January 29. Again, if you cannot pick up during this time, please arrange with a friend to pick up your art. CCAL is not responsible for any artwork not picked up during this time. NOTE: If a piece of art is sold to a Still Hopes resident or staff member, you can arrange to transfer the piece at Still Hopes on the "Take Down" date, one half hour before the designated time. You must advise the Committee Chair if this arrangement will take place. All other work MUST be picked up at Crooked Creek Park on the designated date/time.*

## **Artwork Identification Labels**

*All artists must attach (tape) one of the forms below to the upper right back corner of each painting entered.*

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**Category:**   ☐ 2D Amateur   ☐ 2D Master   ☐ Photography   ☐ 3D Artwork

**Artist Name:** \_\_\_\_\_ **Tel #** \_\_\_\_\_

**Title of Work:** \_\_\_\_\_

**Price/Insured Value:** \$\_\_\_\_\_ **For Sale:**   ☐ Yes   ☐ No   **Media:** \_\_\_\_\_

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**Price/Insured Value:** \$\_\_\_\_\_ **For Sale:**   ☐ Yes   ☐ No   **Media:** \_\_\_\_\_

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**Price/Insured Value:** \$\_\_\_\_\_ **For Sale:**   ☐ Yes   ☐ No   **Media:** \_\_\_\_\_

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