

Marissa Vogl Workshop

Painting Chubby Chirps with Personality

We will explore the shapes, color, energy and personalities of small birds. The concept of my bird paintings is not to focus on the textbook description of a species, but to capture a bird's personality and energy with color and bold brushstrokes. There is something really relaxing in painting the same subject over and over again when there are so many color combinations and personalities to explore. The shapes often remain the same from species to species — that becomes second nature, allowing the brushstroke and color to become the focus.

I will walk you through the processes of applying thick paint and using different brushes and knives to create interesting textures. This workshop won't focus on mixing color, but I will explain my color palette and answer questions about color.

We will have a lot of fun! I look forward to meeting you all.

Bio: Marissa was born and raised in Montana where a love for the outdoors instilled an emotional connection to the landscape. She currently lives in Charleston, painting the marsh, children at the beach, or tractors on a construction site. Her use of thick paint and bold brushstrokes brings an emotional vitality into her work.

Marissa studied graphic design and fine art at Montana State University. She has studied under artists such as Bill Davidson and Karen Hewitt Hagan. She has been recognized by *Charleston Magazine* as Artist of the Month, July 2013, and *Art Galleries and Artists of the South* as an Emerging Artist in October 2014.

ARTIST STATEMENT

"I enjoy painting what I refer to as our spirit places. These are the places we go to when we feel our most energized and the strongest, and the places that bring us the most joy. I have always been visually overwhelmed; painting is my way of putting into words the connection I feel to the landscape. If I can capture that energy and make a connection with the collector on an emotional level, then I've created a successful painting."