



October 6-7

Patricia Steele Raible

Building A Painting

Abstract Mixed Media

Workshop Description

Using the formal elements of painting along with hardware store magic, this workshop will explore numerous techniques for designing surfaces and creating both tactile and visual textures. While we will maintain an archival process, most materials for this workshop are things you already have on hand. It is all about experimentation and connecting textures with ideas, meaning, and emotion.

Participants will learn how to build surfaces and create tactile textures with variety of materials, including bubble wrap, cheese cloth, take-out containers, and shelf paper. You will also learn subtractive techniques like sanding, scribing, and sgraffito to carve out areas and reveal the layers beneath.

Once the initial substrate is created, you will also be challenged to add additional layers with gypsum and/or to integrate other objects or images into the surface design whether by stamping, transferring images and writing, or using unique markings. We will also make simple monoprints and develop our own collage papers for using in our paintings.

Making a work of art that is truly yours requires making a lot of art, so we will work on paper as well as more solid surfaces. There will also be plenty of time to slow down, develop our inner critique, and go more deeply into our work.

For Patricia Raible the mixed media process means using various methods and materials to build textures—whether visual or tactile. Patricia will demonstrate her techniques to prepare deep wood panels at the September 18th League Meeting. The demonstration will focus on substrates and building tactile textures.

Patricia's demonstration at the September 18th League Meeting will focus on substrates and building tactile textures. Using kitchen objects, hardware store "tools," and "found"

items she will demonstrate techniques for creating archival textures with both gesso and gypsum that can be used on paper, canvas, and board. If you are planning on attending the October 6-7, 2017 workshop on *Building A Painting*, you will need these techniques for preparing your deep wood panels prior to the workshop. For those not able to attend the meeting but wanting to do the workshop, Patricia will have a video of the preparation process. Contact Sonya Diimmmler for information.

Bio of Patricia Steele Raible

Patricia was in her twenties before she took her first art class, an elective that she had been told would be an easy “A.” But it was in that class that she became entranced with art. Though ultimately she completed two writing degrees, she continued to take classes while pursuing a career and raising a family. Then a retrospective of the late collage artist Romare Bearden ignited her passion once again.

Her first artwork combined paper, fabric, and sewing as line, but the love of paint and texture drew her to more solid surfaces. While she occasionally still works on paper and canvas, her favorite substrate is deep wood panels, where she constructs multi-layered, textured abstracts by adding to or subtracting from the surface. Words continue to be important to Patricia and are often found in pages torn from old books or in tiny fragments hidden beneath multiple layers of paint. She uses expressive and familiar colors, those often found in nature.

Patricia’s work has been shown in galleries, corporate institutions, and national publications, and are held in numerous personal collections. She is an alumnus of the McColl Center for Visual Arts and is represented by Fine Art at Baxter’s in New Bern, NC. She lives and works in Charlotte, North Carolina.

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