

2020 "Best in Show" Winner



"Inquiring Mind" by Shin Wilbanks

CROOKED CREEK ART LEAGUE 26th ANNUAL JURIED EXHIBIT AND SALE

Artist's Award Reception

March 15, 2021

6pm-8pm

Via Zoom

Exhibition runs February 27th – March 27th

Award Winners Extended Exhibit March 28^h – April 19th

Jurors: Ryan Fox and Skip Willits

USC Associate Juror: Patrick Burke

Benedict College Associate Juror: Janay Minor

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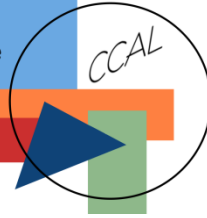
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Crooked Creek Art League



2021 AWARD WINNERS

Best in Show



Best in Show (\$400)

"Look What's Coming" by Anne Hightower Patterson White

Juror Comments: "A masterpiece of design. Strong vertical shapes counterbalanced by horizontal and diagonal elements moves your eye around the centrally placed figures. The women appear to be looking off the canvas creating a sense of tension or uncertainty. A beautiful painting that holds your attention for a long time."

Awards Open to All Categories

City Art Award (\$100 Gift Certificate)	<i>"Old Morris Lighthouse"</i> by JJ Casey
The Braddock Group Legacy Award (\$125)	<i>"Angel"</i> by James DiFrancesco
Irmo Insurance Award (\$100)	<i>"Lady of the Lake II"</i> by Dale Bishop
S&S Destination Trucky's Award (\$100)	<i>"Lily Pad Dance"</i> by Maureen Carter
Invitation Postcard Award (\$50)	<i>"Strawberry Splash"</i> by Erdal Caba
USC Associate Juror's Award (\$50)	<i>"Pathways to the Goal"</i> by Julie Larkin

Juror Comments: *"The artist's choice of complimentary colors interacts well together. The movement through the piece is energetic and troublesome. The line quality is mostly organic with a few geometric and straight lines contrasting the movement the color creates. The title is "Pathways to the Goal". I feel like this is an accurate representation of the struggles and obstacles life throws at us when striving for our goals."*

Benedict Associate Juror's Award (\$50) *"Urban Renewal #6 - Free Parking"* by Tommy Thompson

Juror Comments: *"I chose this art piece because I felt that the composition kept my eyes constantly moving throughout the composition. This piece also displays that the artist paid very close attention to the details while constructing the piece that were executed successfully. The use of complementary colors also catches the eyes of the audience. I believe that this piece shows that even in destruction life will always prevail."*

Member's Choice Award (\$100) Announced at Reception

People's Choice Award (Ribbon) Announced at Reception

2D Artwork Awards - Masters

First Place – Masters (\$300) *"Pretty in Pink"* by Barbara Teusink

Juror Comments: *"Composition makes or breaks a painting. The bright yellow pistil near the center could have easily become a bulls-eye. However, the expert choice to partially overlap the flower pistil creates movement in the piece and the shadows strengthen movement. The asymmetrical layout of the flower and strong lighting make this a "wow" piece."*

Second Place – Masters (\$250) *"Restful Contemplation"* by Julie Larkin

Juror Comments: *"An abstract piece with layers of beautiful colors. Squiggle marks that head towards what appears to be a door? This painting retained my attention as I analyzed the graphic marks and interplay of color. There is depth in the layers of color even though there is no physical setting."*

Third Place – Masters (\$225)	<i>“Laundry Day”</i> by Roberta Sorensen
Weathers Contracting Award – Masters (\$100)	<i>“Urban Renewal #6”</i> by Tommy Thompson
Palmetto Fine Arts Award – Masters (\$100)	<i>“Daniel E. Greene, N.A.”</i> by Dale Bishop
Ann Sweeney Memorial Award – Masters (\$75)	<i>“Besties”</i> by Karen Larrabee
Patron Award – Masters (\$75)	<i>“Blue Moon”</i> by Renea Eshleman
Merit Awards – Masters (\$50 each)	<i>“Old Morris Lighthouse”</i> by JJ Casey
	<i>“Amaryllis”</i> by Anna Kay Singley

2D Artwork Awards - Amateur

First Place – Amateur (\$200, sponsor: Tom & Sharon Thompson) *“Dreaming”* by Mary Collette

Juror Comments: “I enjoy art that makes me wonder. This painting leaves a lot to interpretation. Is the person about to be run over by a plane? That's ok? What is the message here? Whatever is happening - this painting is riveting in its use of color and bold composition. Compositionally - the diagonal shape of the man's leg is repeated in colorful background marks. A painting that tells a story - an open and unwritten book. It is bold and fun.”

Second Place – Amateur (\$175) *“Mama Red Bird”* by Willie Clark

Juror Comments: “Beautiful painting with expressive brush marks. The red bird is standing in front of loosely suggested background foliage with a strong light source creating maximum contrast. An example of how “less” is more - you do not need a ton of detail and this artist succeeded in creating a simple and beautiful painting.”

Third Place – Amateur (\$150) *“Window to the Tuscan Countryside”* by Sandra Wilkie

Weathers Contracting Award – Amateur (\$100) *“Tickled Pink”* by Brenda Clark

Patron Award – Amateur (\$75) *“Gone but not Forgotten”* by Dianna Smith

Merit Awards – Amateur (\$50 Each) *“Best Seat in the House”* by Carol J. Blackwood

“Springtime” by Ruby DeLoach

Joe Counts Memorial Award – Amateur (\$50) *“Baxter and Alice”* by Britty Pointer

Photography Awards

First Place – Photography (\$125)

“The Laborer” by Kimberly Case

Juror Comments: *“This is one of those images made fine by years of professional experience with what works and what does not. As well as the ability to plan, construct the image, and discard those which do not work. The ability to achieve all four categories of excellence is part of the job and not second nature.”*

Second Place – Photography (\$100)

“Pileated Woodpecker” by Brian Fox

Juror Comments: *“An extremely hard bird to photograph even with a long lens and this is an extraordinary head shot. The eye is in focus which is rule number one. Congratulations on a fine work.”*

Third Place – Photography (\$75)

“Belle Blue” by Brian Fox

Patron Award – Photography (\$50)

“Thirsty Roadrunner” by Erdal Caba

Merit Award – Photography (\$25)

“Experienced Shopper” by Robert Carlsson





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Exhibitors – 2D Masters

Am I Blue	Anna Kay Singley	Mixed Media	48M	\$95.00
Amaryllis	Anna Kay Singley	Mixed Media	47M	\$175.00
ascending sky	Sonya Diimmmler	Oil Painting	37M	\$895.00
Autumn in New York	Jean Kirkley	Acrylic Painting	36M	\$150.00
Baby Scape No. 4	Sonya Diimmmler	Oil Painting	38M	\$225.00
Beaufort Marsh at Sunset	Richard Robertson	Oil Painting	35M	NFS
Besties	Karen Larrabee	Mixed Media	22M	NFS
Blue Moon	Renea Eshleman	Mixed Media	32M	\$175.00
Callejon de Hamel, Havana, Cuba	Chris Carlsson	Watercolor Painting	16M	\$275.00
Contemplating the Lilies - Brookgreen	Renea Eshleman	Watercolor Painting	30M	\$125.00
Country Spring	Al Leitch	Pastel Painting	10M	\$850.00
Curtain of Ice	Karen Larrabee	Acrylic Painting	23M	\$500.00
Daniel E. Greene, N.A.	Dale Bishop	Oil Painting	2M	\$500.00
Dry Falls	Al Leitch	Pastel Painting	9M	NFS
Elliott	Adelia Ruth	Watercolor Painting	7M	NFS
Engine 44	Debra Kelly	Pastel Painting	18M	\$3,000.00
Happy Water Lilies	Linda Eichorst	Oil Painting	26M	\$275.00
Heirloom Tomatoes	Linda Eichorst	Oil Painting	24M	\$275.00
Helping Hand	Shin Wilbanks	Watercolor Painting	52M	\$700.00
I Spy	Adelia Ruth	Watercolor Painting	8M	\$125.00
Informative II	Ingrid Carson	Acrylic Painting	42M	\$600.00
Lady of the Lake II	Dale Bishop	Oil Painting	1M	\$2,850.00
Laundry Day	Roberta "Bobbi" Sorensen	Oil Painting	28M	NFS
Look What's Coming!	Anne Hightower-Patterson	Watercolor Painting	46M	NFS
Man in Blue Chaperon by Jan Van Eyck	Richard Robertson	Oil Painting	33M	NFS
Migration #5 - The Loggerhead Hatchling Scramble	Tommy Thompson	Mixed Media	12M	\$850.00
Miss Emily	Anne Hightower-Patterson	Mixed Media	44M	NFS
Miss Emily IV	Anne Hightower-Patterson	Watercolor Painting	45M	\$800.00
Misty Morro	Barbara Teusink	Oil Painting	21M	\$495.00

October Snow at Clark Station	Tommy Thompson	Watercolor Painting	14M	NFS
Old Morris Lighthouse	J.J. Casey	Mixed Media	41M	\$450.00
Open Mic at The Hogarth	Roberta "Bobbi" Sorensen	Oil Painting	27M	NFS
Pathways to the Goal	Julie Larkin	Acrylic Painting	5M	\$225.00
Pot Full of Hydrangeas	Ingrid Carson	Oil Painting	43M	\$600.00
Pretty in Pink	Barbara Teusink	Oil Painting	20M	NFS
Pretty Purple Pansies	Linda Eichorst	Oil Painting	25M	\$275.00
Restful Contemplation	Julie Larkin	Acrylic Painting	4M	\$225.00
Scenic Lake	Richard Robertson	Oil Painting	34M	NFS
Snack Break at Roatan Pier	Renea Eshleman	Watercolor Painting	31M	\$175.00
South Battery Street	Al Leitch	Pastel Painting	11M	NFS
Spring at Brookgreen	Peggy Bleiberg	Oil Painting	15M	\$375.00
Stuck in the Water	Shin Wilbanks	Watercolor Painting	51M	\$700.00
The Bluebird Nest	Debra Kelly	Pastel Painting	19M	NFS
The Old Lorick House	Sonia Tuttle	Watercolor Painting	49M	\$200.00
The Path	Sonia Tuttle	Watercolor Painting	50M	\$200.00
Tin Garage	Debra Kelly	Pastel Painting	17M	\$400.00
unbreak my heart	Sonya Diimmler	Oil Painting	39M	\$495.00
Unique Palm Trees	J.J. Casey	Acrylic Painting	40M	\$250.00
Urban Renewal #6 - Free Parking	Tommy Thompson	Acrylic Painting	13M	\$1,995.00
Venetian Family Vacation	Roberta "Bobbi" Sorensen	Oil Painting	29M	\$950.00
Who's Cooking Summer Supper	Ann Peake	Drawing	6M	NFS
Zoo Impressions	Julie Larkin	Acrylic Painting	3M	\$225.00

Exhibitors – 2D Amateur

Angel	Jim DiFrancesco	Metal Art	1D	\$850.00
Baxter and Alice	Britty Pointer	Oil Painting	15A	NFS
Begonian	Donald Bishop	Mixed Media	1A	\$2,700.00

Beneath the Rainbow Bridge	Maureen Carter	Watercolor Painting	18A	\$250.00
Best Seat in the House	Carol J Blackwood	Watercolor Painting	32A	\$250.00
Camellia Trio	Sandra Oliver	Watercolor Painting	3A	\$200.00
Croatia	Bebe Way	Oil Painting	11A	\$125.00
Dreaming	Mary Collette	Acrylic Painting	9A	NFS
Finally Coming Out of My Shell.....	Kay Stallings	Acrylic Painting	16A	NFS
Flower Child	Kay Stallings	Acrylic Painting	17A	NFS
Footprints of the Ocean	Willie Clark	Acrylic Painting	23A	\$275.00
Forever Love	Kay Stallings	Acrylic Painting	28A	NFS
Fresh Blossom	Rajas Londhe	Mixed Media	31A	\$110.00
Gone but not Forgotten	Dianna G. Smith	Watercolor Painting	29A	NFS
Hidden Beauty at the End of an Italian Alleyway #1	Sandra G. Wilkie	Oil Painting	6A	\$800.00
Hidden Beauty at the End of an Italian Alleyway #2	Sandra G. Wilkie	Oil Painting	7A	\$800.00
Images	Donald Bishop	Acrylic Painting	2A	\$250.00
Lily Pad Dance	Maureen Carter	Watercolor Painting	20A	\$125.00
Mama Red Bird	Willie Clark	Acrylic Painting	21A	NFS
Moonglow	Brenda Clark	Acrylic Painting	25A	\$175.00
Muhly Grass	Bebe Way	Oil Painting	10A	\$125.00
Out on a Limb	Willie Clark	Acrylic Painting	22A	\$175.00
Pansy Patch	Britty Pointer	Oil Painting	13A	\$245.00
Peek a Boo	Margie Shelburg	Acrylic Painting	33A	\$60.00
Pier-ing Reflections	Maureen Carter	Acrylic Painting	19A	\$100.00
Savannah Steps	Mary Collette	Acrylic Painting	8A	\$500.00
Serene	Rajas Londhe	Oil Painting	30A	\$210.00
Springtime	Ruby DeLoach	Watercolor Painting	27A	\$225.00
Storm Before the Calm	Brenda Clark	Acrylic Painting	26A	\$195.00
Sunset over the Marsh - West of the Ashley	Sandra Oliver	Watercolor Painting	4A	\$125.00
Ted's Tuft	Britty Pointer	Oil Painting	14A	NFS
Tickled Pink	Brenda Clark	Acrylic Painting	24A	\$375.00
Wild Sea	Margie Shelburg	Acrylic Painting	34A	\$45.00
Window to the Tuscan Countryside	Sandra G. Wilkie	Oil Painting	5A	\$800.00
XOXO in the Making	Allyn Bedenbaugh	Drawing	12A	\$375.00

Exhibitors – Photography

Belle Blue	Brian Fox	Photography	6P	\$300.00
Caribbean	Alexandra DiFrancesco	Photography	2P	\$130.00
Carolina Chickadee	Brian Fox	Photography	8P	\$300.00
Eurasian Kestrel	Erdal Caba	Photography	4P	\$95.00
Experienced Shopper	Robert Carlsson	Photography	16P	\$150.00
Home Sweet Home	Robert Carlsson	Photography	15P	\$250.00
Jockeying for Final Position	Kay Fox	Photography	11P	\$75.00
Old School	Kimberly Case	Photography	12P	NFS
Pileated Woodpecker	Brian Fox	Photography	7P	\$300.00
Proud Magnolia Peacock	Kay Fox	Photography	9P	\$250.00
Showing his Colors				
Ready To Fish	Alexandra DiFrancesco	Photography	1P	\$130.00
Strawberry Splash	Erdal Caba	Photography	3P	\$105.00
The Laborer	Kimberly Case	Photography	14P	\$700.00
Thirsty Roadrunner	Erdal Caba	Photography	5P	\$65.00
Water Lily Providing Cover For Friend	Kay Fox	Photography	10P	\$150.00



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2021 Show Statistics

Artists

23 2D Masters
16 2D Amateurs
6 Photographers

46 Total Artists

Entries

52 2D Masters
34 2D Amateurs
16 Photographs

103 Total Pieces

Awards

\$1,225 Masters
\$850 Amateurs
\$375 Photography

\$1,075 Open to All

\$3,525 Total Awards



27 Oil Paintings, Average Value \$584
19 Watercolor Paintings, Average Value \$372
16 Photographs, Average Value \$214
23 Acrylic Paintings, Average Value \$268
9 Mixed Media Paintings, Average Value \$397
1 Metalwork Piece, Average Value \$850
6 Pastel Paintings, Average Value \$818
2 Drawings, Average Value \$517

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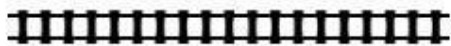
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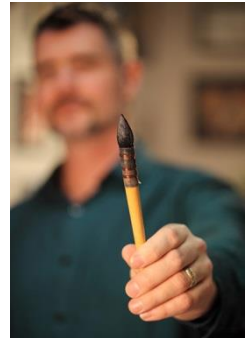
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About our Lead Juror:

Ryan Fox

[Ryan Fox](#) is a signature member of the **American Watercolor Society** as well as 6 state and regional societies- Northeast, Georgia, Illinois, Pennsylvania, Missouri, and North Carolina (**NEWS, GWS, IWS, PWS, MOWS, WSNC**). Ryan has won awards in The American Watercolor Society (AWS), Adirondacks National Exhibition of American Watercolors, Missouri Watercolor Society, Georgia Watercolor Society (GWS), and Watercolor Society of North Carolina juried shows. His work has been featured in Watercolor Artist Magazine, Art of Watercolour, and **Splash 15, 16, 19 & 20** hardcover books published by **F+W Media**. His instructional DVDs are marketed by Creative Catalyst Productions.



Ryan Fox,

AWS GWS, IWS, MOWS, NEWS, PWS, WSNC

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Juror Comments

Judging art is an impossible task. When I select awards for an art show I look for the paintings that feature great composition, interesting materials, innovative color schemes, and a mastery of the medium. But there is more than technical skills involved - a true award winner displays the “wow” factor.

- Wow- how did the artist achieve this effect?
- What a unique perspective/angle.
- I wish I had thought of this. Wow.

In a show as diverse as this exhibition there were many amazing pieces of art. I have selected for award the paintings that, in my opinion, best made me stop and say “wow”.

THANK YOU for attending the Crooked Creek Art League’s (CCAL) premier annual event. CCAL is proud to showcase our artists’ work in March of each year.

Learn more about CCAL at crookedcreekart.org.

About our Photography Juror:

Skip Willits



I am a professional photographer in South Carolina; specializing in maritime, wildlife, urban and lighthouse photography. I have been published in many national books and magazines, and am publisher and co-publisher of numerous posters. I have led a number of tours for the Smithsonian Institution and produced multimedia slide shows for them and others. I was an exhibitor at the prestigious Easton Waterfowl Festival in Maryland for 21 years, and have shown at as many as 15-20 art shows or festivals per year. My emphasis has always been to create photographic art collectors would want to hang, resell or publish. It all starts with a good image and evolves from there.

I make use of the newest marketing techniques to promote my craft and have a keen eye both behind the camera, at the computer and in the gallery. I serve corporate, wholesale and retail accounts utilizing the internet, attending local and regional shows, and serving publishers nationwide. Photography has come a long way and it is no longer your father's "Brownie." One of the most fortunate tools of our digital age is the gift to judge and re-adjust immediately to the light which nature provides. After all, photography has been called painting with light. The realism of the natural world does not necessarily reject the impractical or the visionary. Our practical work can often be expressed as realistic in the abstract. To me it begins with the image and ends with the final presentation, oftentimes uniquely different than the original. I look for the light, the unique, the abstract, the different and at times, the quirky. At all times seeking the answer to the question — — "What do my customers want to hang on their walls and put in print?"

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Juror Comments

The entirety of the 15 pieces entered was outstanding as a whole, making the differentiation amongst pieces of art difficult at best. I tried to bring four elements into the judging, they are expression, technical ability, elements or principles of design and creative/uniqueness. Unfortunately, as with most photographic shows, other categories not considered separately in judging, are professional V. amateur and pure photography V. digital art.

Patrick Burke – USC Associate Juror

Patrick Burke moved to South Carolina three years ago to pursue his MFA (Masters in Fine Arts) at the University of South Carolina. In 2010 he enrolled in the Professional Crafts Program at Haywood Community College. In 2015 he earned his BFA (Bachelors in Fine Arts) from East Tennessee State University. After finishing Undergraduate School, Patrick went to the University of Florida for a Post-Baccalaureate Program. Over the years he has focused primarily on creating 3-dimensional art. However, he is currently focusing on painting. Coming from a 3-dimensional background, he is building his own frames to make the paintings sculptural. With his work he is addressing mental illnesses and stigmas that lie within.

Janay Minor – Benedict Associate Juror

Janay Minor is a Junior Studio Art Major studying at Benedict College located in Columbia, South Carolina. She is a student hailing from Atlanta, Georgia. Ms. Minor has had a passion for fine arts since her youth and has an eye for color and concept. She is a member of Alpha Rho Theta Fraternity of the Creative and Performing Arts and is a 2019-20 President's Trophy recipient from Benedict College. As her studies continue at Benedict College, she plans to continue her career path and further her education in studio art to receive her Masters in Fine Arts to become an Art Director.

About the CCAL Associate Juror Program

CCAL is proud to support future artists through its Associate Juror program. A portion of the CCAL earnings each year benefits two students from local institutions of higher education. Scholarships are provided to two deserving students for a hands-on paid internship to serve as associate jurors for our annual show. The students work side by side with the lead juror to learn from their expertise and experience on how fine arts shows are successfully juried. They are each charged with selecting a piece for award and presenting to the league their selection and justification for that selection. They are also granted an honorary membership to CCAL for one year.




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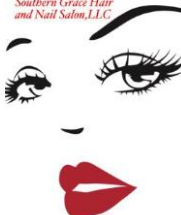
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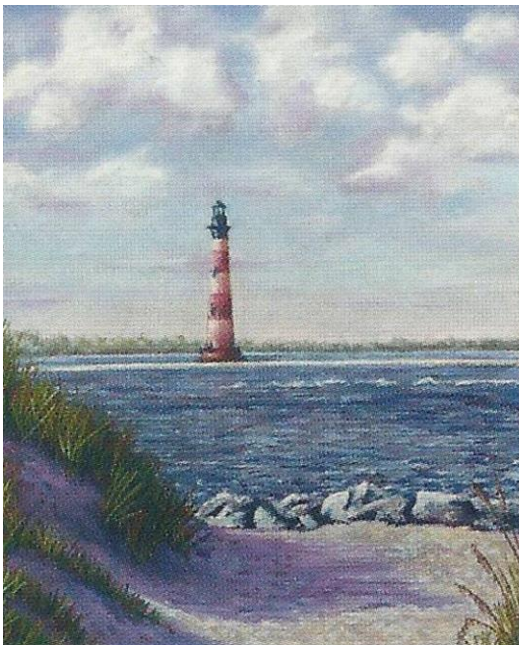
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organization successfully navigate the
“Zoom Year”.**

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Jason White and the staff at Crooked Creek Park

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SPECIAL THANKS
*The Chair of this event, Kay Stallings
also wishes to thank:*

Ryan Fox, Lead Juror
Skip Willits, Photography Juror
Janay Minor, Benedict Associate Juror
Patrick Burke, USC Associate Juror

Maureen Carter, Financial Management
Alexandra DiFrancesco, Grant Coordination
Brian Fox, Show Photographer

Barbara Teusink, Digital and Tech Support
Sandra Wilkie, Art Registration

And, all the many others who helped in large ways and small to support the show

THANK YOU to everyone for making this year's show a success!

About the CCAL

The purpose of the Crooked Creek Art League is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 120 members from all across the midlands.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy. in Chapin on the third Monday of each month at 7pm (September – May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served at 6:30pm and door prizes drawn at the end of the meeting. If you are interested in learning more about the league, go to crookedcreekart.org. You will find the benefits of membership listed and a link to our Membership Application. Membership levels range from \$25-50 per year and guests are always welcome.

Membership Chairs, Jean Kirkley and Ruth DiMirra
ccal.membership@crookedcreekart.org, 803-359-3770

Apply Online at crookedcreekart.org



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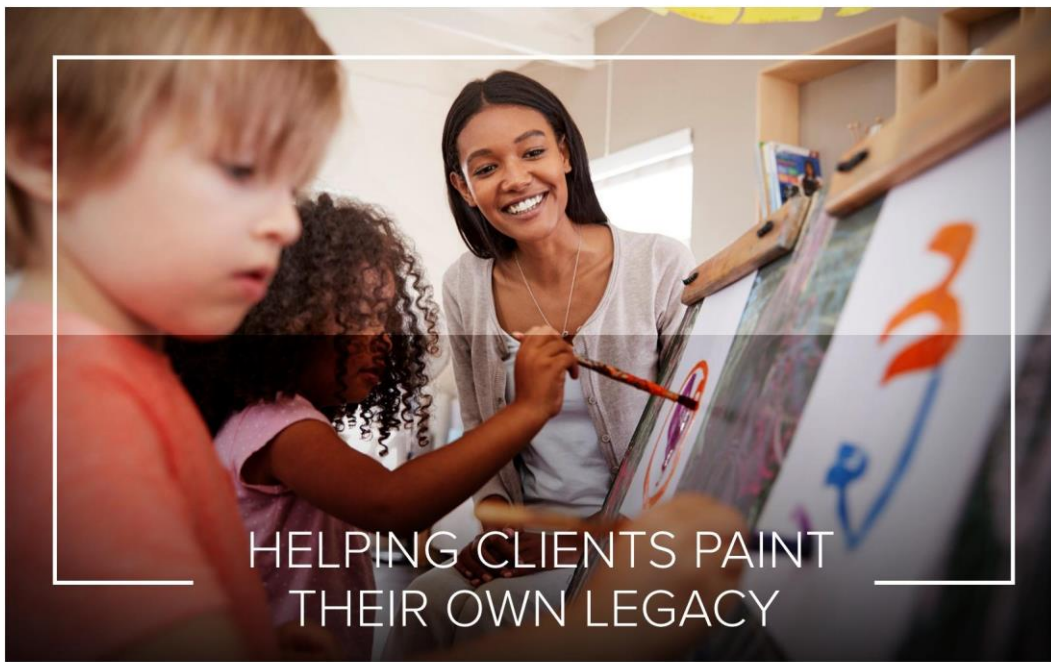


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