

Crooked Creek Art League



Activity Calendar

Online Application Period:	Jul 1 – Jul 15
Notification of Acceptance:	July 17
Primed Blank Posts Picked up at CCP:	Jul 19
Completed Posts returned to CCP:	Aug 31*
(*please let us know if you're done sooner, we're looking for a few good posts for an advance display)	
Scavenger Hunt for Sponsor Hosted Posts:	Sept 1 - 5
Labor Day Festivities:	Sept 6
(CCAL Booth, People's Choice Ballots, Silent Auction of Art)	Sept 6
Trail Marker Posts delivered to Town to be installed on Nature Trail:	Sept 7
Official Launch of full Chapin Art Trail Map/info:	Oct 1

Overview

Crooked Creek Art League (CCAL) is located in Chapin, South Carolina. We have over 100 members, including painters of all mediums, photographers, sculptors and mixed media artists. All are welcome. CCAL is chartered as a non-profit organization under Section 501(c)(3) of federal tax law. We are a fully non-profit dynamic organization and depend on our members, business partners and donors to help us continue to grow the visual arts in our area in many varied ways. We provide on-location art exhibits at businesses, provide associate juror training, host an annual juried art show and, occasionally, provide arts supply funding to our local schools.

Located in Chapin, South Carolina, CCAL's members, include painters of all mediums, photographers, sculptors and mixed media artists. All are welcome. We are a fully non-profit dynamic organization and depend on our members, business partners and donors to help us continue to grow the visual arts in our area in many varied ways. We are once again partnering with the Town of Chapin to create some exciting public art with the goal of shining a light on the vibrant arts scene in Chapin and surrounding lake communities. The concept for the project – artfully adorned trail markers- began as a way to showcase the Chapin Nature Trail that is being developed on the acreage surrounding Town Hall. This simple concept has evolved into "The Arts Trail through Chapin" - a highly visible multi-part public art display that will feature a community scavenger hunt and auction culminating at the 2021 Chapin Labor Day Festival.

CCAL has been an active part of the community since we were established in 1995 and love the chance to give back to the town. Through this project, CCAL will assign artists from across the community to create public works of art intended for display throughout town.

The art will consist of creatively designed aluminum posts topped with aluminum sailboats reminiscent of the larger sailboats rolled out in the League's 2019 project "The Arts Sail into Chapin." In conjunction with the 2021 Chapin Labor Day Festival, which draws over 20,000 visitors each year, this project is a wonderful opportunity to show the vital role the arts play in our thriving community. A small number of trail markers will be installed on the Chapin Nature Trail and others will be auctioned during the Chapin Labor Day Festival. Funds raised from the auction will go towards a larger scale community art project the League is planning for Chapin. The trail markers will be on display at sponsoring businesses for the duration of the Scavenger Hunt from Sept 1 to 5. After Labor Day, the Trail Markers will become part of a growing "Chapin Arts Trail" which spotlights community arts throughout the town.

We need your support to continue to make a difference for the artists and art in our community.

Eligibility and Application Procedures

Eligibility: Participation is open to all artists. All applications will be considered on their merits using a weighted scoring system, and the best applications will be assigned a post for artistic decoration. A CCAL Community Art Project Application Contract must be signed to apply to participate.

Entry Fees: A non-refundable application fee of \$10 will be applied. The application fee is waived for current CCAL members. Entry entitles each artist to outline their proposal to creatively embellish and/or paint one or more public art posts. Artists may submit proposals for up to three posts. Posts are available in 4-foot, 5-foot and 6-foot heights. Most posts will have an aluminum sailboat mounted to the post cap while some may have a standard flat cap. Artists should include in their proposal how they would incorporate the sailboat into their designs but must understand that they may, or may not, be assigned a post which includes the sailboat.

Artist Stipend: Each selected artist will receive a stipend for materials and labor. The stipend will depend be \$40 for a 4-foot post, \$50 for a 5-foot post and \$60 for a 6-foot post. Net proceeds from sales will be use to defray project costs and contribute to future CCAL community art installations.

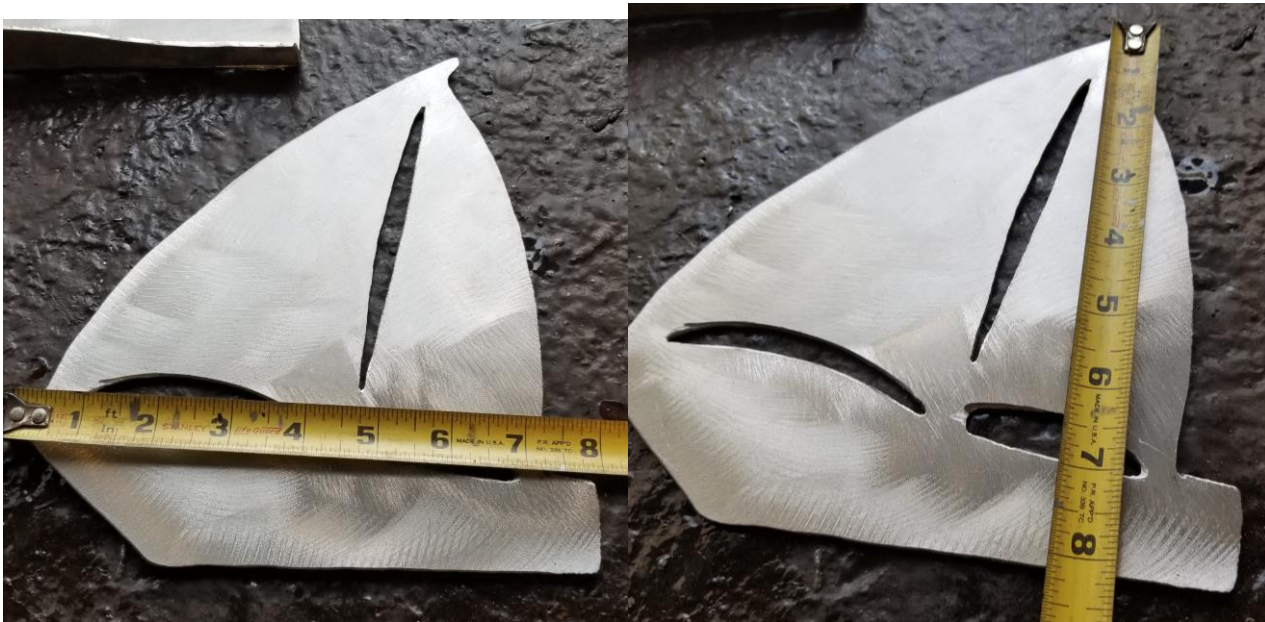
Online Application Guidelines: Online application for this project is required. Artists may submit their completed application at: crookedcreekart.org/communityart-artist-application and pay the non-refundable entry fee (entry fee is waived for current CCAL members.) Notification of acceptance will be sent to the artist at the email address provided in their application. Artist applications must include all required information as outlined on the application agreement.

Selection and Notification: All applications received will be thoroughly reviewed and scored by a panel of artists and key community stakeholders. Artists will be selected based on the strength of their proposals. All artists will be notified as to their selection status by July 17. Selected artists will be asked to help identify one or more unique elements in their design that could be used in a scavenger hunt with the art.

Size and Condition: All selected artists will receive one to three aluminum posts with caps. Some caps will be flat caps to be painted and others will have a sailboat sculpture affixed to the top of the cap (prototype and dimensions shown below). The initial posts are made of milled aluminum which will be

prepped and primed when delivered. The posts will be available in 4, 5 and 6 foot heights. The sailboats attached to the caps for some posts are also made of aluminum cut from a flat approximately 3/16 inch thick aluminum sheet which will be mounted vertically to a post cap. When the artist receives it, the aluminum will have been cut, cleaned, welded together and coated with white primer. The posts will be designed to slip over an auger base to mount them into the ground. A temporary wooden base for the post will be provided to facilitate the post standing upright for the artist. All posts and sailboats will be viewed in the round so it must be creatively embellished/painted to be viewed from all sides.

Prototype of sailboat sculpture to be mounted on top of select poles is shown below. The bottom edge of the sailboat will be welded to the cap at the top of the post:



The sailboat will be mounted on top of cap (sample shown below), which will be affixed to the top of a 4x4 aluminum post. When complete, posts will be fitted to a base which will be set into the ground.

NOTE: Some posts will have the sailboat, some will have caps only.

Artists should plan to artistically decorate the pole top to bottom, including the sailboat if the assigned post includes one. Note that a small plaque will be attached to the post on one side near the top for a CCAL and Sponsors plaque. Artists should allow for a space the plaque. It will be a minimum of 3.75" square but may be as big as 3.75" wide by 5" tall and will cover part of the post. Artists should incorporate their own signature into the work in accordance with their design.



Artists will complete the initial sculpture according to their proposed design. All finished artwork must be outdoor ready, completed using only durable materials that can withstand exposure to outdoor conditions (sun, rain, etc.) without significant degradation for a reasonable period (two years minimum). All artwork must be finished in such a way that there are no protruding elements that could present a danger to the visiting public or be easily broken off. All artwork must be able to withstand light handling and touching by members of the visiting public without ill effect. Contact Sonya Diimmler sonyadiimmler@outlook.com regarding paint recommendations and to participate in a group buy of materials.

Ownership: All works of art produced will become the sole property of the Crooked Creek Art League. CCAL will hold all rights to auction ownership of the individual pieces to individuals or businesses within the community. Once received from the artist, the artist freely relinquishes all rights to the artwork and to any funds raised through its sale.


Copyright: The artist retains copyright for their design, but grants CCAL unrestricted rights to use images of the artwork and the artist in promoting the Community Art Project.

Liability/Art Pickup: The artist will be responsible for the safety and security of the artwork while it is in their possession. All completed artwork will be delivered to CCAL at CCP on the designated date. To the extent possible, the artist will be invited to be present during the installation of their artwork at the purchasers' location. While reasonable effort will be made to ensure the safety of the artwork during the period of public display, at no time will the Crooked Creek Art League (CCAL) or the Town of Chapin have any obligation to the artist relative to the safety of your artwork.

Awards: Members of the public will cast ballots which will determine one People's Choice award winner. A sign designating it as the People's Choice winner will be posted in front of the winning piece. A cash award of \$100 will be made to the winning artist.

Promotion: Artists must agree to participate in media coverage and promotion of the project if asked. This may include: photo ops, video footage, interviews, quotes and public appearance(s).

Crooked Creek Art League reserves the right to accept or reject applications for works of art not deemed appropriate. Violations of guidelines included in this prospectus will be reviewed by the Exhibit Committee. *Remember that your art will be on display in a public place with children and subject matter must be safe and appropriate.*

	SOUTH CAROLINA arts COMMISSION	This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. Additional support in this grant comes from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.
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CCAL COMMUNITY ART PROJECT APPLICATION AGREEMENT

Submit completed application and make payment at: crookedcreekart.org/communityart-artist-application

The artist application must include:

1. Artist Biography and contact information (name, address, email, phone)
2. A Statement of Intent that includes all of the following:
 - Details of the intention of the artwork you are proposing, including conceptual motivations
 - Unique installation process requirements, if any
 - Post height preferences, if any (note: we will try to accommodate height requests but artists are not guaranteed to get their first preference for height)
 - Description of how you and your work would reflect and support the mission of CCAL, this project and the Town of Chapin
 - Description of how you and your work would interface with and appeal to the public and diverse community in the Town of Chapin
3. High quality samples of similar style work by the artist including image file, title, media, size and date completed (similar in terms of imagery, technique, color – not necessarily on a 3D surface)
4. Overview, diagrams, and sketches of the proposed artwork including materials and processes to be used
5. Artist Statement or Curatorial Statement

By submitting an application, the artist agrees:

- I have read the Prospectus and agree with all the rules and regulations therein.
- I will adhere to application requirements, pickup and delivery dates.
- My artwork will conform to the intent of the project and reflect positively on CCAL and the community.
- I understand that my artwork will be displayed outdoors and exposed to the elements and it will be developed in such a way to minimize degradation through exposure as much as possible.
- I understand that members of the public will be likely to interact with my artwork including touching it and it will be developed in such a way to be safe and to withstand light handling without ill effect.
- I understand that I retain copyright over the design of my artwork.
- I understand that once the artwork is delivered to CCAL, I relinquish all claims of ownership of the artwork to CCAL to use and/or sell at their discretion.
- I grant unrestricted rights to CCAL for use of images of the artwork as well as photos and my image in promotional materials related to this project.
- I agree to participate in the public unveiling of my artwork and to participate in promotion and media coverage of the project if asked.
- I understand that violations of the guidelines will be reviewed by the Project Committee and/or CCAL Board of Directors and that failure to comply may disqualify me from future CCAL events/competitions.

(Electronic submission of application constitutes a written agreement by the artist)