

Angels Among Us

They come to you and me in our darkest hours

To show us how to live

To teach us how to give

To guide us with a light of love

(Lyrics from "Angels Among Us" by Alabama)

"Angels Among Us" is the theme for our May contest. Participation is open to all Crooked Creek Art League members. Art work must be original and completed within the last 3 years.

Use any medium, 2D or 3D, frame and finish edges and size appropriately for display in the TAP Gallery.

- 2-D Minimum size limitation 12 inches, H and W, including frame

 Maximum size limitation 48 inches, H and W, including frame, 5 inches D, 25 pounds
- 3-D Hanging 3-D subject to same guidelines as 2-D. Free standing 3-D artwork must measure no more than 12 inches in any direction and weigh no more than 20 pounds. Pieces must stand upright on their own or the artist must provide their own display easel so that it can be readily seen through the front doors of the display cabinet

Take in will be at the May meeting, May 20th. Participants are required to bring their work to the Front Meeting Room at the Park where the meeting will be held, between 5:30 and 6 pm so the works can be arranged for viewing at 6:30 pm along with an easel for display purposes for the meeting only.

Your peers will vote on "Best of Angels Among Us" as well as 1^{st} - 3^{rd} Place at the meeting and ribbons will be awarded. After the meeting, the pieces will be hung in the TAP Gallery and remain there through the summer. (If you need to remove your piece prior to that, please contact the TAP Gallery Coordinator or myself so we can rearrange the remaining work if it is necessary.)

Please sign up or email me that you intend to participate. Also please email me the name, medium, size of your piece along with a brief description of the piece and the source of inspiration when you have this information prior to drop off at melindak sc@hotmail.com.

Don't forget to photograph your piece and email copies to our dedicated Webmaster Barbara Teusink at BTeusinkArt@sc.rr.com.

Get busy, I can't wait to see everyone interpretations and inspirations!

Melinda Kilcoyne Smith