

Landscape Painting Workshop

With Christopher Groves

2 Days

Class will begin with topics on materials, palette, and composition.

We will cover various techniques of drawing along with preliminary charcoal sketches, value and color studies, and fundamentals of color mixing in order prepare for the final painting. Classical approach of monochromatic under painting, directed observation and application of color, followed by glazing techniques will be discussed and shown. Class will consist of lectures, slide analysis, and Individual critiques, while the student paints his or her own landscape. Students will bring their own reference material to paint from, whether it is a photograph or a small color sketch.

Day 1

Materials

Structure of the landscape

Concept and Themes

Values – Shapes – Focal Point

Composition

Drawing

Small preliminary sketches (mono and color)

Initial Wash-in (Monochromatic)

Color Mixing – Limited Palette discussed

Application of color

Brush handling

Getting your values and colors to work together

Gradations and Transitions

Light

Day 2

Pushing your painting with respect to the focal point

Edges

Accents and Highlights

Finishing up

Demo on glazing technique