

November 10-11

Gerard Erley

Portrait Painting in Oils

Oils (Acrylics & Pastels Optional)

Supply List

Oil paint - white, cadmium yellow, yellow ochre, cadmium orange, cadmium red light, alizarin crimson, burnt sienna, burnt umber, chromium oxide green, viridian green, ultramarine blue, ivory black

Filbert brushes - sizes 2, 4, 6, 8

Mediums - linseed oil or Liquin, odorless mineral spirits

Palette - large enough for generous areas of paint

Palette cups, brush cleaning container, paper towels (I prefer Viva), mahl stick (a cane or dowel rod will do)

Photo reference - bring a good quality color photograph (or digital image on an iPad type device). Make sure it is at least 8 x 10. The larger the better. The subject should be lit from one side, showing the structure of the head well.

Toned 16 x 20 oil-primed linen panels will be provided for \$10 apiece.